Sports Action

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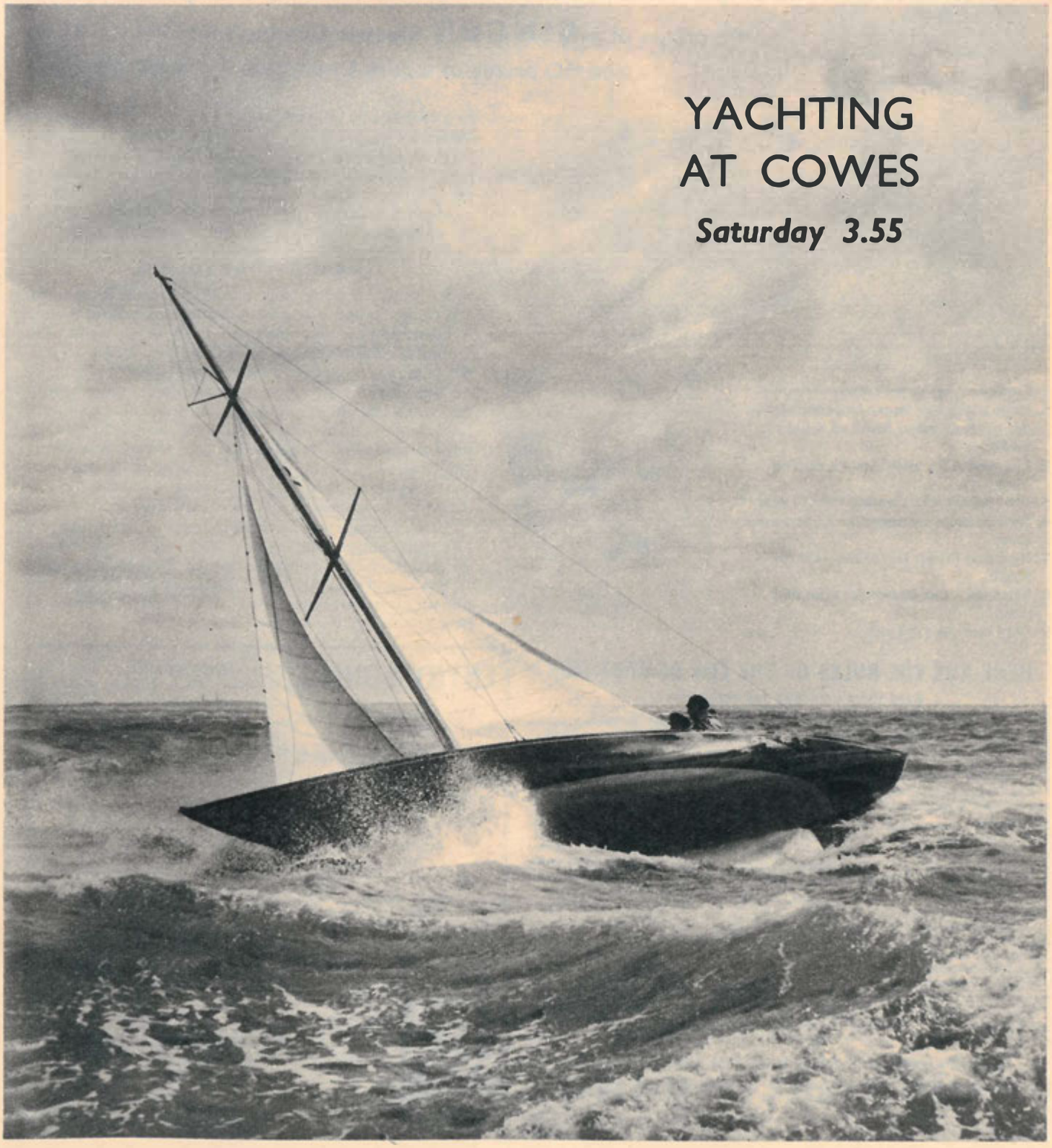

YACHTING AT COWES

Saturday 3.55

£4,500 TO BE WON

LUX Baby Competition

1st prize £1,000; 2nd prize £500; 3rd prize £250

45 prizes of a **SINGER** Electric Sewing Machine (or £50)

and 50 prizes of a pure Cashmere Twin Set (or £10)

1. **Lucky me—my nappy's always Lux-soft.**
2. **I'd go a long way for my Lux-clean clothes.**
3. **But surely all babies have Lux-washed woollies?**
4. **Lux-washed it's softer—that's what my Mum says.**
5. **But I haven't a Lux-washed thing to wear.**
6. **Nothing keeps me happy like a Lux-washed nappy.**
7. **It's a cosy life for Lux babies—I'm one myself.**
8. **You know—Lux *matters* for skins like mine.**
9. **Did I hear you say Lux?**

IF BABIES could only talk about Lux, what exactly do you think they would say?

On the left you have four Lux baby photographs and nine possible captions. What *you* have to do is to look at each of the first three pictures and decide which caption would be most apt in each case—apt in relation to the picture and apt in its summing up of what Lux means in a baby's life.

HERE'S WHAT YOU DO

When you have made your choice, fill in the entry form accordingly. Thus, if you think caption 3 is best for picture A, fill in 3 on the entry form under picture A—and so on. No caption may be used for more than one picture. Then, yourself, *in not more than 15 words*, write a caption for picture D.

There are so many ways in which Lux is important to babies. Lux means downy-soft, cosy woollies. Lux means soft, comfy nappies. Lux keeps things *new*, even through the day-in, day-out washing that babies' clothes undergo. Above all, Lux is *safe* for babies' tender skins, the safest washing product there is. Lux is special—you can *feel* it is—because Lux is made from pure, baby-mild soap.

All these things you can bear in mind when writing *your* Lux Baby caption. The judges will make their final decision on the skill which you show in selecting captions for pictures, A, B & C and the aptness and originality of your own caption for picture D. Enter now—you can win a big prize and have fun besides!

HERE ARE THE RULES OF THE LUX COMPETITION

Read them carefully and enter now!

1. Anyone over 16 years of age and resident in Great Britain or Northern Ireland may enter, except employees (and their families) of Unilever Ltd, its subsidiary companies, and their advertising agencies.

2. A competitor may send in any number of entries provided each entry is made on a separate entry form. Additional entry forms may be obtained from your dealer.

3. Entries may be submitted on plain paper but they must bear the competitor's name and address, the name and address of the dealer from whom the Lux was bought, and be signed by the competitor that he or she has read and agreed to abide by the rules of the competition.

4. Each entry form must be completed and sent with one top from a Lux Flakes packet (any size) to the P.P.L., Dept. C, Lux Baby Competition, 191 Westbourne Grove, London, W.11, to arrive not later than June 1st.

5. The winning entries will be selected by a panel of independent judges, and prizes will be awarded in order of merit.

6. No competitor may win more than one prize. In the event of a tie or ties the cash value of the prize or prizes will be divided.

7. The judges' decision will be final and legally binding.

8. The panel of judges will include the Editor of Woman's Own, Jeanne Heal—Journalist and TV Star, a Health Visitor, a Director of Lever Brothers Limited and a Director of a leading advertising agency.

9. No entry will be returned and no correspondence will be entered into in connection with this Competition. No responsibility will be accepted by Lever Brothers Limited for entries lost, delayed, mislaid or damaged.

10. Copyright of all entries will belong to Lever Brothers Limited.

11. All prizewinners will be notified by post by July 18th. Any competitor wishing to receive a full list of prize winners must enclose a stamped-addressed envelope with the entry form.

NOTE: The Competition closes on June 1st, 1959. ENTER NOW!

IF IT'S SAFE IN WATER, IT'S SAFE IN LUX!

(and so are your hands!)

LX3301-8159 A *LEVER* PRODUCT

ENTRY FORM

to: P.P.L., Dept C, Lux Baby Competition, 191 Westbourne Grove, London, W.11.

My choice of caption is as follows:—

PICTURE	A	B	C
CAPTION NO.			

This is my caption for picture **D**

Competitor's name
(BLOCK CAPITALS)

Address
(BLOCK CAPITALS)

LUX

I have read and agree to abide by the rules of this competition.

Signature

Write the name and address of the dealer from whom you bought your Lux

(S.19)

TV TIMES

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Trouble with Benny (*Richard Pasco, Kate Reid, Sean Sullivan, Ted Allan*)

Tuesday
8.30 Ebb Tide (*William Sylvester, Jack MacGowran*)

Friday
9.0 The Jukebox (*Miriam Karlin, Harry H. Corbett, Alan Bates*)

FILMS

Sunday
3.25 Mrs Pym of Scotland Yard (*Mary Clare, Nigel Patrick, Edward Lexy, Irene Handl, Anthony Ireland*)

Thursday
8.30 Candlelight in Algeria (*James Mason, Carla Lehmann*)

Saturday
9.30 The Letter (*Bette Davis, Herbert Marshall*)

SPORT

Sunday
1.30 Five-a-Side Soccer (*North London v Manchester*)

Monday
8.0 Professional Boxing from Nottingham (*Giulio Rinaldi v Johnny Halafihi*)

Saturday
1.35 Afternoon Out: International Motorcycle Racing from Silverstone; Steeplechasing from Uttoxeter

NEW ITEMS

Tuesday
5.25 The Duke Plays at Hide and Seek (Children's serial)

Thursday
5.0 The Animal Story

Friday
4.15 A Matter of Urgency (Road Safety)

VIEWERPOINT

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC 1, and must carry the sender's name and full address

NOW that viewers are given their own *Dotto* picture to identify, as well as a "Hangover" picture, I wonder if producer John Irwin realises how simple it is to arrive at a correct solution to the puzzles?

All one has to do is to photograph the incomplete caricature, and join the unconnected dots on a bromide print.

RICHARD W. POWELL

Greenland-road,
London, NW 1

● *Producer John Irwin says: The "Viewer" picture has originally so few dots drawn that no photograph can reveal the identity. The "Hangover" picture could be photographed, but as no indication is given of the order in which the dots should be joined, this would not necessarily work.*

Whose voice?

IN a recent issue of TV TIMES, Billy Ternent said that the first thing Anne Shelton ever recorded was *Moaning Minnie*, with the Hylton Orchestra.

When Anne started working regularly with Ambrose in 1940, I believe she was aged 15 to 16. *Moaning Minnie* was recorded in 1936, which would have made Anne only 11 or 12 at the time. Incidentally, the Hylton record of *Moaning Minnie*, which I have, is described as "with vocal refrain by Pat Sibley." The voice is quite unlike Anne Shelton as we know her today.

TONY CLARKE

Brook-green,
London, W 6

● *Anne Shelton's first recording, "Moaning Minnie," was made under her real name, Pat Sibley. She changed her name to Anne Shelton when she joined Ambrose.*

'Old Bosham'

THE article in TV TIMES and the broadcast from Bosham Church were of great interest. I have a strong personal association with "Old Bosham." Many generations of my family were born there. The family name is Combes.

My mother and father were married in Holy Trinity Church in May 1901. At the time of her marriage, my mother lived with her parents in nearby Brook House. So on her wedding day she just walked across the road to the church.

The history of King Canute's daughter is very interesting. My grandmother, who was born in 1844, was present, as a young woman, when the coffin was opened.

My grandfather, Master Mariner Edward Combes, was entitled to use free of tolls any port in England. This privilege was granted because his forebears walked to Chichester during, I think, a plague and fed the people there. Therefore, they were granted the "Charter of Bosham," a copy of which is in our family.

This was granted to the recipient and his heirs forever, so I presume, being a granddaughter, I should be entitled to the same courtesy.

I have an aunt, aged 90, living in Bosham, so I still visit this dear little village of old England.

(MRS) INNES E. BETTS

Erroll-road,
Hove, Sussex

Robert Harris

I MUCH admire Robert Harris's sincere acting, and thoroughly enjoyed his performance in *The Face of Treason*. Can I have a few details about him? May we see him often in plays.

A. JOHNSON

Sandhurst-road,
Crowthorne,
Berks

Robert Harris

● *Robert Harris, 58, was educated at Sherborne School and New College, Oxford. He studied at the Royal Academy of Dramatic Art, and in July 1923 won the Reandean Scholarship at the Critics' Circle Schools of Acting Competition. He made his first professional stage appearance at St Martin's Theatre in "The Will" in 1923. Since then, he has made a host of successful theatrical, television and film appearances. His hobbies are golf and tennis.*

Julian Pettifer

SOME information, please, on Julian Pettifer, the TV announcer. I think he is one of the nicest people on television.

S. LEECH

Suffolk-road,
Milton, Hants

● *Julian Pettifer was born in Wiltshire in 1934, the son of a veterinary surgeon. He was educated at Marlborough College and St John's, Cambridge, where he read history. He has "hankered after" a stage career since, at the age of six, he played "Little Boy Blue." In 1957, he toured the Netherlands and Germany with the Marlowe Society, playing in Shakespeare. During his National Service, he served in Korea.*

A winner!

PLEASE convey our appreciation to everyone concerned with giving us our winter sport, National Hunt Racing. They must work hard to provide us with such grand entertainment.

We say: Carry on with this wonderful sport. It's a great thrill from a great team.

H. RADFORD

Moorshutt-road,
Hemsworth, Yorks

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AND THE PROGRAMMES 24-37

JOHN GOUGH

LOOKING AROUND

A TELEVISION programme suggested by the Postmaster-General, the Rt Hon Ernest Marples, is likely to be seen on ITV screens later this year.

Tentative title: *The Price of Government.* The theme is concerned with recruitment to the House of Commons.

The Postmaster-General mentioned the idea to Sidney Bernstein, Chairman of Granada, when he visited Manchester to open an extension of the company's studios.

Telling me about it just before he left for a fortnight's cycling holiday with his wife in the South of France, the PMG said: "Government is the most noble form of endeavour. We do not give enough reward to the men who run the nation's economy, and we must ask if we are getting the right sort of person into Parliament and the public services early enough in life."

Work on a script has started, I understand.

Speaking about appearances before the TV cameras, the PMG said: "Clarity and logic, as such, on television are not enough. A message cannot be got over unless it is human and sincere and put over with warmth—even if it means making mistakes. People hate you to be right all the time."

Sensitive issue

"Television," he told TV critics in London recently, "is the most sensitive issue of the day, because it has become an emotional subject clouded by prejudice. Fear is more powerful than hate. I am glad there is no longer a monopoly and that the public have the choice of two TV services."

Questioned about "balance programmes" on ITV, he commented: "I would not like to define 'balance.' Like 'bias' and 'beauty,' 'balance' is a thing which lies in the eyes of the beholder."

Summer report

The Postmaster-General revealed that nearly £500,000 has been spent on research and field trials to decide the future developments of TV in Britain.

The technical report of the Television Advisory Committee on line-definition and other vital matters is expected before the summer recess.

American stars

CLARA WARD (pictured below), who appears with her Ward Singers in *Val Parnell's Sunday Night,* has brought to Britain one of America's leading spiritual and Gospel singing groups. Clara began her singing when she was five, appropriately, in Philadelphia's Ebenezer Baptist Church.

Gospel singing is booming in America: it has a kinship to rock 'n' roll and jazz, which both drew a great deal from the Gospellers. Clara Ward and her group have made 50 recordings and sold 4,000,000 discs.

The *I Love Lucy* husband-and-wife team—Lucy and Desi Arnaz—plan a European tour next month, visiting London, Paris and Rome

Topping the bill on Sunday is American comedian Alan King, who scored in *Chelsea at nine* and is now making his first appearance in *Val Parnell's Sunday Night.* Appearing as well are jazz-singer Billy Daniels (also pictured), and Paul and Peta Page, who have solved how to travel around the country with their bulky puppet equipment: they have bought a streamlined 22ft caravan.

Billy Daniels

Clara Ward

First appearance

SAYS John Phillips, director of *Hippodrome*: "These are among the prettiest, most hard-working girls dancing in ITV show business." He was introducing me to the show's dancers. All the girls are making their first appearance in a television series.

Sylvia "Vicky" Weston, 18, comes from a show business family. Her mother was with The Crazy Gang. Diana Warren started in show business on an April Fool's Day: "Wisest thing I ever did," says she. Jean "Buster" Arnold got her nickname because she was always bursting into directors' offices after jobs!

Jackie Harwood is only 17, but she has three boy-friends, "for safety."

Second thoughts

I LEARN from ITV musical personality Steve Race that he is planning another visit to the US. A

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12 full sized meals for only 1'3D

SEE FELIX ON T.V.

couple of years ago, Steve made his first Atlantic crossing, and on his return told me he had heard a lot of good jazz and met some pleasant people, but the pace of life and the general atmosphere of America had not been to his taste.

So why is he going there in June? "The longer I've been away, the more it has fascinated me," he said. "I feel I must go back. This time I hope to see a lot more of the country as well as listen to music."

On the march

A TV-INSPIRED, 25-minute sketch will be featured at the Blackpool Hippodrome this summer for 12 weeks. *The Army Game* "shower" will be "marched" up to Blackpool in June by CSM Snudge (Bill Fraser).

Ted Lune, a regular performer in those parts, has two spots in the show—he will appear as himself and as Pte Bone. Said Ted: "It will be grand to have the boys at Blackpool with me this year. We have a lot of fun together, off TV as well as on it—like at Snudge's recent party. He relaxed discipline, and said I could go dressed how I liked. I turned up as a Teddy Boy."

Dover station

SOUTHERN TELEVISION'S service area will be expanded at the end of this year, or early in 1960. Programmes will be transmitted from the ITA's station near Dover, which adjoins Southern's present area.

The new station will bring clear ITV transmissions to an area from the Medway towns to Beachy Head.

The Independent Television Authority states: "Southern Television have undertaken to cater for the tastes and interests of the area, and intend to open a studio."

Monte Cassino

FRED MAJDALANY, wartime infantry major, now a distinguished film critic, will be *Roving Report's* guest reporter in Wednesday's programme on Monte Cassino in Italy. Majdalany is an acknowledged expert on this bitter and controversial battle, and his book on it, "Cassino—Portrait of a Battle," was a best-seller.

With a production team under Robert Verrall, Majdalany will take viewers from the foot of Monte Cassino to the monastery on the summit and indicate the changes that have taken place since the battle (picture above, right). *Roving Report's* office has a special interest in Monte Cassino. Geoffrey Cox, ITN's Editor-in-chief was an intelligence officer there with the New Zealanders in the Italian campaign, and cameraman Martin Gray shot official film of the fighting. Unfortunately, Gray has not been able to work on this assignment.

The new town of Cassino rises a few miles south of the ruins of the old town (in the foreground)

'Christ in Jeans'

MILLIONS of American viewers have been watching one of the most controversial programmes in the *About Religion* series. It was screened over the American Broadcasting Company's television network, under the title *The Risen Christ.*

The programme, dubbed "Christ in Jeans" by the British Press, raised a storm of comment when shown here a year ago. In it, Father Hugh Bishop reconstructed the story of the Crucifixion in modern dress. Michael Redington produced.

Christ was portrayed by a young actor, remaining anonymous and wearing jeans and a sweat shirt; Mary, in a head scarf; the interrogators, in bowler hats and raincoats; and the soldiers, in Army uniforms and berets.

The Americans are taking more and more interest in the output of our ITV companies, especially in the lead they give in religion and education. They also mean more dollars for Britain.

English accent

THE national supervisor of school broadcasts for the Canadian Broadcasting Corporation, Richard Lambert, was in London a few days ago to have a look at British educational television.

"I found it very good indeed," he told me. "You certainly have good studios and resources, probably better than we have in Canada. So far, we have done various experiments in different parts of Canada, but we won't have educational television on a regular basis until next winter.

"While over here, I have been showing Associated-Rediffusion a couple of the films we made in Canada, and have been discussing possibilities of exchanging programmes. But we would need Canadian commentators dubbed on to the sound-tracks. There's something in the voice quality and intonation of English announcers that Canadian children, particularly the many foreign-born ones, can't understand."

Lambert said he would like to see a regular exchange of programmes which would help British and Canadian children understand each other's countries better.

Rival champions

WORLD motorcycling champion John Surtees, ex-champion Geoff Duke, and TT lap record-holder Bob McIntyre will race against each other for the first time on a British mainland circuit in the Silverstone Championships, which will be televised on Saturday.

They meet in the 350cc race. Surtees won the 500cc world championship in 1956 when Duke was disqualified for part of the season. Duke held it four times, and the 350cc twice.

Last year, at the age of 24, Surtees won both the 500cc and 350cc championships. He is as well known in Italy as in this country.

McIntyre—who won the Junior and Senior TT races in 1957—established a lap record of 101.12mph on the 37¾-mile Isle of Man circuit.

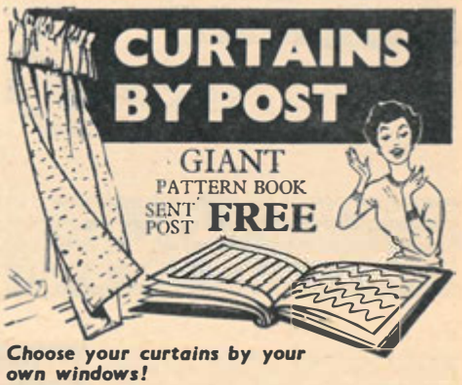
BEHIND THE SCREENS

... introducing ITV's producers and directors

LORNE FREED, Southern Television Director of *Southern Heritage* and *Come Gardening,* was born in Ottawa, Canada, now lives in Southampton.

During 1953 and 1954, studied TV production at the School of Radio and Television Techniques in New York. Then, until 1957, was producer and production supervisor with CKWSTV, Kingston, Ontario, handling programmes from news to fashion. In 1957, he came to Britain and joined Scottish Television, where he produced light entertainment shows. He joined Southern Television in June, 1958.

Hobbies: cooking and collecting sweaters.



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By return you can have the materials for cash or with deposit and six monthly payments! Materials from 3/6 per yard. Rich rayon/cotton and cotton brocades. Fine spun rayons. Printed cottons. Tapestry, Regency and many other designs. Flower prints. Nursery cottons. All prices and cloth descriptions clearly stated on each pattern. Pattern book posted in self-pack case and return postage paid. U.K. only.

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BEDSPREADS. The pattern book contains a wonderful selection of materials suitable for matching bedspreads.

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Elizabeth Allan and the Duke of Bedford visit an antique shop

THE DUKE OF BEDFORD INVITES

IT'S A

ALL the charm and romance of that little antique shop round the corner will come to Southern Television screens on April 30 in the first of an intriguing new series, *Swop Shop.*

The programmes will provide a great opportunity for viewers to exchange the unwanted picture or set of vases for something that would look just right in that odd corner of the room.

Pictured here are some of the "swops" to be offered in the first programme. They have come from the homes of the Duke of Bedford, actress Elizabeth Allan, and Mr and Mrs Searle. Cartoonist Ronald Searle is designing captions for the programme.

Viewers can have whichever article they fancy by offering something in exchange.

The Duke of Bedford will be running the shop with Elizabeth Allan as his buyer. Who knows—*Swop Shop* may well discover some priceless painting!

This is how *Swop Shop* will operate. If readers are interested in anything pictured here, they should write to: *Swop Shop, c/o Southern Television, Brettenham House, Lancaster-place, London, WC 2.*

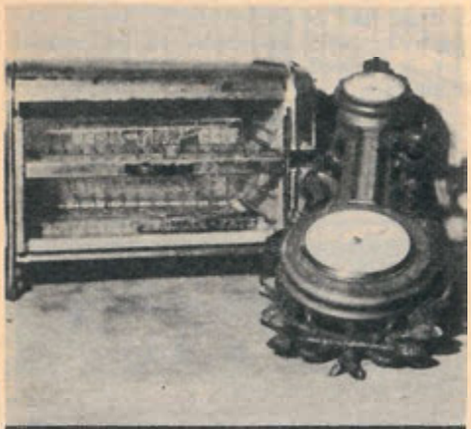
Please do NOT write to TV TIMES.

Say which article is wanted—and the object or objects offered as a swop. Letters must arrive in London not later than next Thursday, giving the sender's address and telephone number wherever possible.

Senders of the most suitable offers will either be visited by Elizabeth Allan and an assistant, or they will receive a special "Swop Shop" label to send in their swop. All articles sent in will be insured by the programme. Viewers must pay postage, but the programme will pay for the return delivery.

A reason must be given for wanting to make the swop, and in each exchange it will be the first letter giving the best reason and offering the best swop which will be selected for the programme. Items for swopping should approximately equal one another in value. That's where George Gray, who has just retired from a lifetime in the antique business, comes in with an expert assessment. But it could happen that an article, though valueless to one

Elizabeth Allan in an 18th-century rush seat, bobbin back, chair (value: £4 10s) holding a shillelah (value: 15s) and a modern German clothes-washing agitator (value: £3).



Infra-red griller with revolving spit, in perfect condition. Value £15. Also combined barometer and clock—not in order; repair cost about £1. Value: £2 10s

1685 Bible. Value: £1

Mahogany casket with decanters and two liqueur glasses. Early Victorian. One lip slightly faulty, one unmatching stopper. Value: £4 10s

Early 19th-century gilt clock with pre-1744 movement. Value: £17 10s

VIEWERS: 'MAKE ME AN OFFER'

FAIR SWOP

person, could be of real value to another. If a fair swop can be arranged, it will be done on the programme by the owners themselves. If something is not swopped, anyone who wants to buy it can be put in touch with the owner.

This is the first television series for the Duke of Bedford. "This programme particularly appeals to me because I can never walk past an antique shop without stopping."

The idea of *Swop Shop* was born from a conversation between Elizabeth Allan and journalist Kaye Webb (she is Mrs Searle). "We are both passionately interested in antiques and curios, and we were talking about television when the idea just happened," said Elizabeth.

At the end of the series, whatever is left will be divided among the Allans, the Searles and the Bedfords. "Goodness knows what I shall end up with," said the Duke, whose initial contribution ranges from a pair of white Staffordshire china dogs to an electric clothes washing agitator.

Roy Rich, Southern Television's programme controller, said: "We hope this show will have a wide appeal. It should interest not only those who love browsing through antique shops but others who want to get rid of bits and pieces."

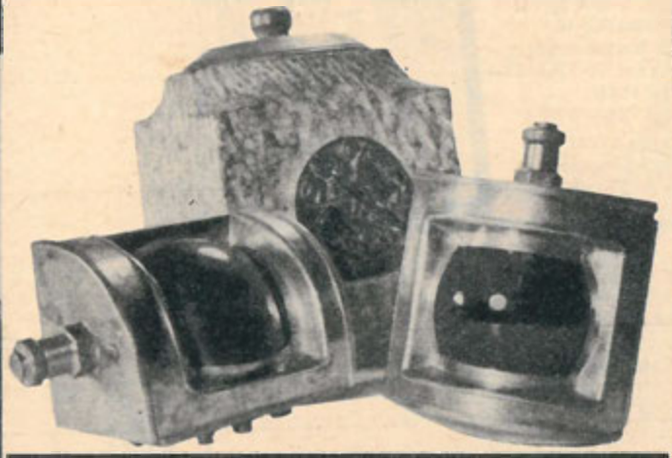
Finally, from Elizabeth Allan: **Don't send anything until we agree and have supplied a special "Swop Shop" label.**

And, finally, from me: If anything pictured on this page has taken a reader's fancy, a written swop offer should be made right away. There's bound to be a lot of competition.

Leslie Bird

The Duke of Bedford examines a china and bronze Indian figure. Value: £2 10s

Sheffield plate three-piece coffee set dated 1810. Requires replating. Value: £2



Ship's port and starboard lamps, adapted for electric light. Value: £6. Tobacco jar made of stone from bombed Houses of Parliament. Value £3

Child's chair, mahogany Victorian. Value: £2. Also pair of Sheffield plate candlesticks, need replating. Value: £1 5s

CUT ALONG DOTTED RULE

FLAP A

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Please send me the Burlington Spring & Summer Catalogue. (I am over 21 years of age).

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NAME MR. / MRS. / MISS .....

PLEASE STATE NAME IN BLOCK LETTERS

ADDRESS .....

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COUNTY .....

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FIRST FOLD BACK ALONG THIS LINE

THIRD FOLD

FOURTH FOLD

CUT ALONG DOTTED RULE

SECOND FOLD

CUT ALONG DOTTED RULE

FLAP B

Deep-sea drama for Lloyd Bridges—

60ft down—and no air!

From NORA LAING in Hollywood

HIS blond hair bleached by the sun and wind and with a fine tan, Lloyd Bridges looked so healthy that I remarked: "You look as though you've never been ill a day."

"Well," he said, "I haven't even had a sniffle since I've been playing Mike Nelson in *Sea Hunt*, though there have been times when I nearly froze to death. Possibly I keep well because I love my job. It's more like play really.

"And it's incredibly fascinating: opened up a new world to me. After the first two weeks, I was quite at home at the bottom of the sea. Today, I feel as though I live in two worlds—above the water and below it.

"Incidentally, that is the way we work. We do a week or so on the surface, shooting boats, piers and that sort of thing. All told, we've done only about a fortnight of the whole series in the studio. Then we work a week or so on underwater action.

"This takes place anywhere—Santa Barbara, Long Beach, Ocean Park, Catalina Island and Florida, where we spend a week at a time. Shots have also been taken at Marine Land (Palos Verdes)—an amusement park which features aquatics. There we work in a tank about 50ft wide by 60ft deep, containing fish.

"Catalina Island is not so good as Florida for underwater shots. In Florida, the water is crystal clear and the boats are glass-bottomed so that you can see down.

"The unexpected is always happening. Many young actors who need the work say they are excellent swimmers, when, in fact, they can barely keep afloat. On several occasions I have had to rescue one of them.

"Quick decisions are always being made. Once when we were working 60ft down at a place called Silver Springs, I found I was unable to get air from my tank. I had to make a choice between going up, with the risk of going too fast and bursting my lungs, or swimming 60ft to my double. I took the latter course. When I reached my double, I grabbed his mouthpiece. He understood the position, and we shared the mouthpiece until we reached the surface.

"During the first 39 films of the series, we had remarkably few mishaps, but when we started on the second part everything seemed to go wrong at once. We were shooting at Lake Mead, near Las Vegas. During the first few days, several of the cast caught some kind of virus and landed in hospital. One of the cameramen fell on his head and had to be taken to hospital with concussion.

"Our leading lady, a guest artist, was so upset when she saw the accident that she got a bad attack of the shakes and had to be hauled away, too.

"An actor fell, scraping the side of his leg and badly bruising it, and, in one scene, when I was having a fight on the surface, my depth gauge slipped and cut my opponent's lip so badly that it needed stitches. Since then, depth gauges have not been allowed during fights."

Producer Ivan Tors told me he felt that the second series is a great improvement on the first. "At the beginning, it was a kind of trial and error system; now we have discovered the pitfalls."

Another contributor to the success of *Sea Hunt* is 24-year-old Zale Parry, a combination actress, secretary and diver. "It was love that started my exploring beneath the sea," she told me. "Not love of the ocean but love for an aquatic engineer to whom I am now married. He had been diving since a youngster, and I took up the sport just to be with him. I liked skin diving from the start. It makes you feel so alive."

Zale set a new woman's world record for skin divers in 1954 by descending to 209ft, where she wrote her name on a rock "to prove that I was really down there."

Bridges is happily married. He met his wife, a student at the University of California, Los Angeles, when they were both acting in a school drama.

The Bridges live quietly with their three children, Lloyd, 17, who is at university, Jeffrey, nine, and Lucinda, five.

"All the kids are 'hams,'" said Bridges. "They want to be actors."

Zale Parry

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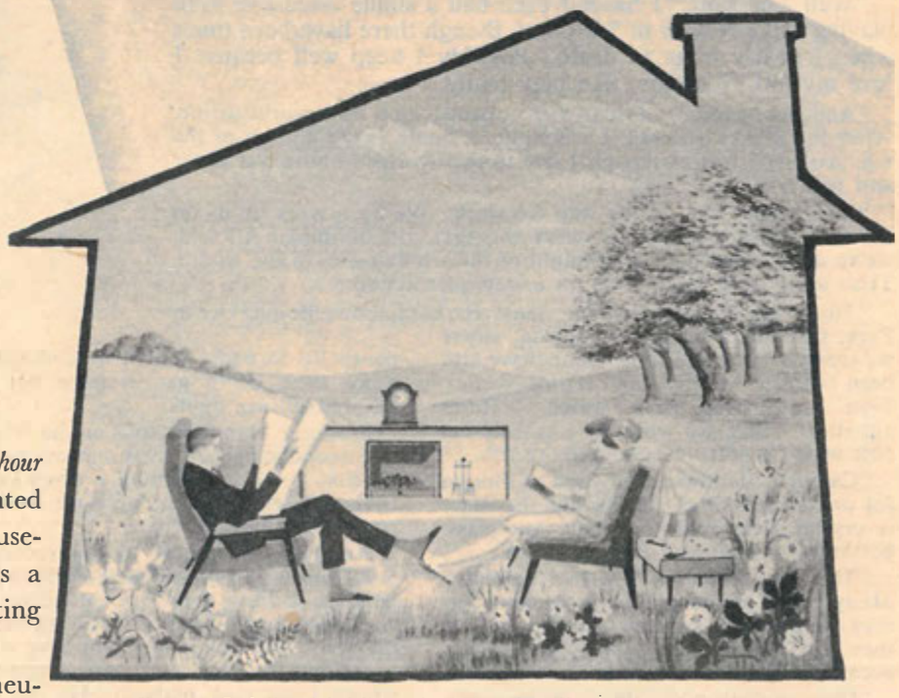

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LET'S KEEP UP WITH SCIENCE

by GERALD LEACH

who introduces the scientific series *It Can Happen Tomorrow* every Sunday at 5.50

AT a big scientific meeting a few years ago, Sir Lawrence Bragg, the eminent physicist, said something which rattled the tea-cups in science laboratories all over the country. "Science," he said, "is fun." I heartily agree.

But you can see the point of view of the outraged scientists. To them science is a long, hard, painstaking job in search of new discoveries, new ideas, new techniques. No wonder that some scientists were a little hurt (though in their heart of hearts, I am sure, they agreed).

For science *is* fun, as well as being a lot of other things. For me it is the most fascinating, intriguing, stimulating and important field of knowledge there is.

But for most people, science means school and "stinks" and wet laboratory benches. It means slimy earthworms to dissect and the principle of levers and standing for hours taking the temperature of a glass of water as it slowly, so slowly cools. It means sums and boredom.

If science meant only that, the first scientist would have been the last, and we would still be crawling around in the darkness and squalor of our caves, scratching at the ground for our food and clubbing sabre-toothed tigers.

No; science is a lot more than that. It is curiosity about how and why things happen. It is experiment and argument. trying out of new ideas and an attempt to open out the horizons of our knowledge. Modern scientists have been called the new explorers in white coats.

In *It Can Happen Tomorrow* we try to show just where and what these explorers are exploring. It may be the unimaginably distant regions of the universe which the radio-astronomers are beginning to reach out to with their giant radio-telescopes. Or it may be the inconceivably small world of the atom, or the living cell or the disease-carrying virus.

There are an almost limitless number of frontiers which the scientists are exploring and opening up today for the settlers to move into and develop tomorrow.

Take this Sunday's programme, for instance. It is about a comparatively new science with the delightful name of electroencephalography. Fortunately, it has a shorter name—EEG—and it is, quite literally, the study of brain-waves.

The brain, from which come whatever wonderful or noble thoughts we may sometimes have, is a complicated machine which works by chemical reactions and electric currents. The currents come and go in waves, and with an EEG machine it is possible to watch and record them on the move.

Already EEG has taught us a lot about how we learn, and has provided doctors with a way of diagnosing epilepsy.

Just how fast the pace of scientific discovery is now, was brought home to me with a real jolt when I was studying science at Cambridge. It was a hot summer morning, and about 200 of us were, rather unwillingly, assembled in a lecture hall for the last lecture of the morning.

Then the lecturer strode in triumphantly and announced: "Gentlemen, this morning I have discovered the secret of life."

Of course, he had not. But one can forgive his exaggeration. That morning he had completed a crucial experiment on the mechanism of the living cell and the way it reproduces itself. For the next hour he described it to us—and there wasn't a sound except for his voice.

Leach with Jock Watson, regular director of the series

GERALD LEACH
"Science is curiosity about how and why.

All these discoveries—the enormous pace and complexity of science today—frighten many people. But scientists are just people with special knowledge who use special tools and methods and who go to work in a laboratory instead of an office or factory.

The sooner we all understand a little about these tools and methods and what science is about, then the sooner this fear and mistrust will disappear. Scientists may have developed the atomic bomb and the deadly botulinus toxin, but decision on their use is our responsibility as much as theirs. That is why we should learn all we can of what science is about. This is one of the most vital questions facing us today.

At the same time science is holding out immense possibilities for good and plenty in the future. We are learning, through science, how to win the old battles against hunger and disease, floods and tempests, and a thousand and one more trivial things—like burst pipes in the winter, or paint that keeps peeling off the wall.

One day, probably well after man has reached Mars and Venus, science may even solve our traffic problems!

If *It Can Happen Tomorrow* does no more than convince people that science is a force for immense good and not a cause for fear and mistrust, then I, for one, will be happy. But I hope viewers enjoy it at the same time.

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Mr. Sid Cox, *another £1000 winner, was nagged into buying a bond by his mother.*

Mr. Brian Camp, *of Meopham, Kent, put some of his £1000 winnings to work, bought van and cultivators.*

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They all go down to the sea

TO thousands of yachtsmen, Cowes means a combination of sail and spray, rigging and rudder—and men and the sea.

They may pay 100 guineas to join the Royal Yacht Squadron or 10s a year to be a member of the Cowes Corinthians; they may sail a £16,000 ocean-going clipper, or a £50 do-it-yourself racing dinghy. But they all regard Cowes as the home of yachting.

The final preparations for the season, which starts in a few weeks, are now under way . . . painting, varnishing and polishing, fitting masts, and checking rigging and canvas that have been stored through the winter. And for this pre-season glimpse, Southern Television's outside broadcast cameras will be at Cowes next Saturday afternoon.

Keith Beken, marine photographer to the Duke of Edinburgh, will be a commentator on Saturday. Together we toured Cowes to see some of the many yacht yards that nestle at the water's edge, and we visited some of the clubs.

Commentator Keith Beken takes a look at Cowes

These include the Royal Yacht Squadron, the Royal Corinthian Yacht Club, the Royal London Yacht Club, the Island Sailing Club, the East Cowes Sailing Club and the Cowes Corinthian Yacht Club. Gurnard, a little seaside village outside Cowes, has its own sailing club.

Captain M. H. Evelegh, a retired Royal Navy officer, is secretary of the Royal Yacht Squadron (which, as well as a 100-guinea entrance fee, has an annual subscription of 20 guineas). There are 270 full members enjoying many comforts, including living-in accommodation.

By tradition, 140 Naval members—commanders and Royal Marine majors and above—receive practically the same amenities, but do not have to pay the large entrance fee. It is the only yacht club entitled to fly the White Ensign.

Said Captain Evelegh: "Yachting has changed completely. The days of large yachts are virtually dead, and the days of paid hands are over, too. Most people now man their own yachts. It is now not so much the social scale that determines our membership; eligibility is judged on whether they are good and keen yachtsmen."

Alf Richmond, aged 21, is a member of the Cowes Corinthian, the town's youngest club. He works at the local aircraft factory and owns a small racing dinghy. "I took up sailing two years ago," he said.

Maurice Watts is general manager of a firm of tailors and outfitters which has catered for yachtsmen since 1820. He is a member of two clubs, but does not own a yacht. "When I had a little time, I couldn't afford it, and now I can afford it I haven't the time," he said. "But I manage to watch. There is something in the beauty of sailing you just can't describe.

"In the old days, yachtsmen wore white flannels and blue reefers. Today, it is a good oiled wool sweater and a pair of grey flannels. In the past year or so there has been an attempt among the clubs to make the dress a little more dignified and uniform."

Said David Tyler, 25-year-old printer: "I like sailing—I don't think it is necessarily a rich man's sport. You can get a racing dinghy for £80, and it is far cheaper than running a car."

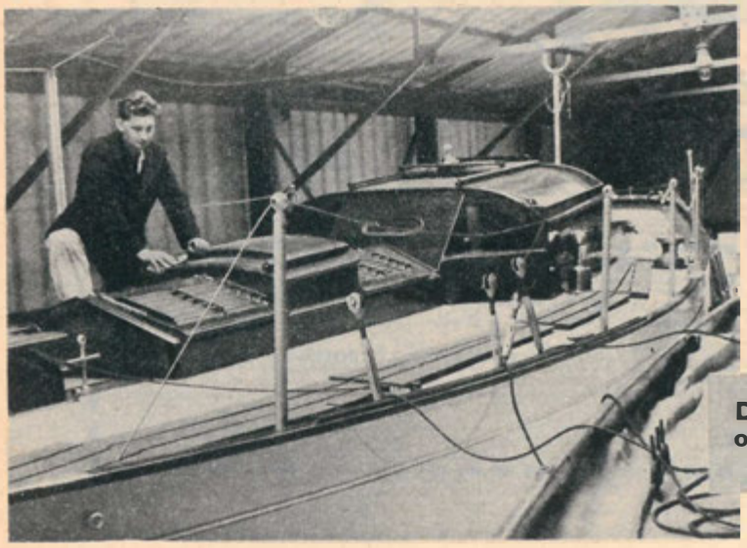
Preparing for the racing

Bruce Benzie is secretary of the Island Sailing Club. With 2,400 members paying an annual subscription of two guineas, this is the town's most popular sailing club and one of the largest in the country. "People come to Cowes because they love sailing," he told me. "The clubs run dances and other social events. Throughout Cowes Week in August there are cocktail parties. Yachting plays a big part in the social life of the town."

Derek Roberts is full-time skipper of a 29-ton cutter, worth about £8,000, owned by a London businessman. Out of season, Roberts keeps the yacht in perfect condition in one of the many boatyards. During the summer, he takes the owner and his family on cruises.

Says the Town Clerk, Frank Hefford, who went to Cowes from the Midlands after the war: "There are 17,000 people in Cowes, and I'd say half of them are in some way involved in yachting. Sailing is in the blood of Cowes, and everything stems from it."

Stewart Knowles



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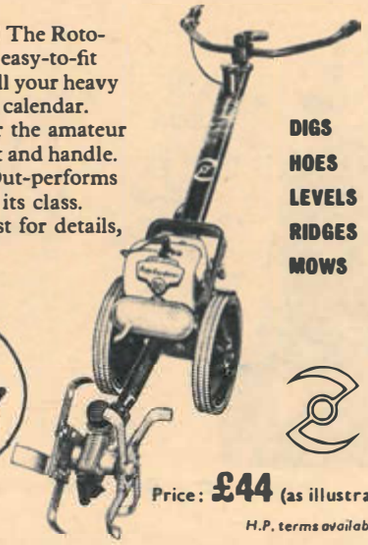

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WHEN THE 'GRASS' ISN'T GREEN!

WHEN Ginger Smart tells Don Carter in *Shadow Squad* that someone has been "nicked," it is generally understood that he means someone has been arrested. But not many people know where the word comes from.

"Nick stems from the days of the Bow-street runners, when it meant purely "to be taken." Now it can mean a policeman, a police station — The Nick — or merely to steal.

The language of the underworld has taken its place in the scriptwriters' vocabulary for crime and thriller series. It is a strange language that has its roots in the days of crime before Sir Robert Peel introduced the first regular police force. The "bobbies" of today take their nickname from Sir Robert—and that is just one example of crime slang.

A scriptwriter borrows from the underworld

Modern day slang is considered smart; it is in common usage among the gay young set of Mayfair and Chelsea. It is based on a mixture of Romany, Yiddish and Cockney rhyming slang, and has been used ever since there were law-breakers and law-keepers.

Slang is also a camouflage for crooks' talk. They don't fool the police nowadays, who make a point of keeping up to date with the latest words and phrases.

Police know all the latest slang words

All the same, it helps. Thieves planning a robbery—perhaps in a bar or a club—know that plain-clothes policemen may be watching their lips to find out what they are talking about. It is much more difficult to lip read "crook talk."

Suppose Inspector Mike Maguire of *Dial 999* overhears a modern Bill Sykes telling his fellow conspirator: "All this peter needs is a stick." "Peter" is a safe and the "stick" refers to a jemmy which would do the job. "Peter" comes from the rhyming slang "Peter Pan (can)," the can being the safe.

Before Mike Maguire arrived here on loan to Scotland Yard from the Mounties, a thief who was fleeing from the law would "take it on the lam." Nowadays he "takes stoppo."

When Chief Supt Lockhart, of *Crime Sheet*, hears talk of a "screw," he knows it means a prison officer. Now we come to a delightful paradox which could occur only in this underworld argot. When a straight screw—an honest prison officer—has been "straightened" (bribed) he becomes a "bent" screw!

Ten years ago, the common expression for a police informer was "nark." The word came from the French "narquois," which meant sly, or cunning.

"Nark" is out now. An informer is a "grass"—a grasshopper, rhyming slang for copper. But why copper? Once again it stems from a French word, this time "capere," which means to take.

In Hut 29 of *The Army Game*, talk of having "to drop" means someone has got to part with money. (Corporal Springer is usually on the receiving end.)

This expression has been in common use since 1800. When a razor-slashed gentleman on the racecourse invites a backer to "drop," it means pay up . . or else." The term "dropsy" means not illness but an illegal payment or bribe.

Some slang terms have made a two-way trip across the Atlantic. "To take a powder" is generally thought to be an Americanism for clearing out quickly when things go wrong, but it was originally Cockney rhyming slang used about the turn of the century. When Mr Fagin's little pupil described how he had to "take a walk," he said: "I had to take a bowl of chalk" or walk. Somebody transposed powder for chalk, and a new term was born.

It is just 'dropsy'

When the boys of Hut 29 decide to have a game of cards—out of view of Snudge's beady eyes—they refer to having a "spiel." This originally meant to "tell the tale," and no one is quite sure how it came to indicate a gambling game.

But a "spieler" is now a place where cards, roulette, or *chemin de fer* is played. Those who attend "spielers" certainly don't talk about it!

So the battle of words goes on. A crook murmurs "Someone turned over my drum last night." He is not referring to a musical instrument.

A "drum" is Romany for "home." And when it's "turned over" it means the police have searched it. The expression "turned over" has been used in the underworld for at least 150 years.

I hope this article has helped viewers with their Matheson. Matheson? Matheson Lang—slang.

Ben Morris

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EBB TIDE

Play Bill

FIERY, imaginative, and as taut a story of the South Seas as one could wish, describes "The Ebb Tide," the book by Robert Louis Stevenson and Lloyd Osbourne, which has been adapted by Donald Pleasence for Tuesday's "Play of the Week."

Stevenson's full-bodied tale has a characteristically strong sense of adventure and a quality of mysticism that gives it fascination and a powerful climax.

From the riff-raff of Tahiti, Stevenson takes three characters and puts them to sea in a stolen schooner with a cargo of champagne, a native crew and the scourge of smallpox.

Captain Davis (William Sylvester) has made 67 drink-sodden trips in his last ship before losing her. He sees in the schooner a chance of getting away from Tahiti, and grabs it with both hands.

Herrick (Richard Clarke), a weak-willed Oxford graduate, is less sure that he has the stomach for the enterprise, although he accepts it as a lesser evil than starving in Tahiti. "An indecisive man who has never achieved positive action," says Clarke, "but he doesn't admire his own position, and he still has some scruples."

Huish, the Cockney, has sunk even lower than the other two. "Having no sense of guilt or shame left," says Jack MacGowran who takes this part, "life is simpler for Huish: he almost delights in the depths to which he has sunk, and relishes his lack of self-respect."

The fourth member of Stevenson's colourful quartet is Attwater (Douglas Wilmer), whom they find in possession of a small uncharted island.

Youth, curiosity, romance and an interest in missions have brought him to the South Seas. "His religion, his fanatical efficiency and his sinister, contemptuous personality make him a remarkable character," says Douglas Wilmer.

Silvio Narizzano, winner of the Guild of Television Producers and Directors Award as the outstanding drama director of 1958, directs.

The book "The Ebb Tide," widely considered as among the most brilliant of Stevenson's works, was written shortly before his death at the age of 44. The last six years of his life were spent in the South Seas, where he bought an estate, Vailima, on the island of Samoa.

Never strong, he had come from his native Scotland to find a climate better suited to his lung complaint.

"I lie here and sweat, till I can get one sentence wrung out after another," he commented while working on "The Ebb Tide." "But, oh, it has been such a grind!" he wrote to his friend, Sidney Colvin. "The devil himself would allow a man to brag a little."

Still referring to his novel, he wrote: "It seems to me to go off with a considerable bang; in fact, to be an extraordinary work." And, later on: "I did not dream it was near as good; I am afraid I think it excellent."

Douglas Wilmer has been seen in ITV plays and series. He lives in Kensington and is married to Elizabeth Melville, a BBC announcer.

Ebb Tide marks Richard Clarke's first live drama appearance on television. "It is a complete change to be playing a weak character, too," he said. More usually, he is cast in a strong, positive part.

Irishman Jack McGowran has been appearing in a musical in New York. He sings and dances as well as acts. MacGowran started at Dublin's Abbey and Gate Theatres, and worked for two years as a newsreel commentator.

His Cockney accent was first acquired on location in Covent Garden Market while making a film for children.

For William Sylvester, often seen on television, the role of Captain Davis is different. "This is a real character part; I've never done anything like it; I've never before had to grow a beard, for instance, but it seems to be coming along well."

The Captain's scruffiness is an interesting contrast with the antiseptic young pathologist Sylvester has just played on television and the part of Mark Antony he takes immediately after this.

On the rare occasions when he is not working, Sylvester likes to put in some time on his home. "We bought a house in Wimbledon about a year ago," his wife, actress Veronica Hurst, told me. "There is still a lot to be done, but Bill likes painting."

William Sylvester

Two drawings for the settings in *Ebb Tide* —the schooner . . .

. . . and the island in the South Seas (two original drawings for the play by designer William Brodie)

Richard Pasco and Kate Reid rehearse a scene from *The Trouble with Benny*

SARAH SNOW
writes about Tuesday's "Play of the Week," *Ebb Tide*; Friday's choice for "Television Playhouse," *The Jukebox*; and Sunday's "Armchair Theatre" production, *The Trouble with Benny*

THE JUKEBOX

A HOODLUM gang has been fighting in Charlie Panetti's snack bar the night before *The Jukebox* opens. This was not the first time, nor will it be the last, but if Panetti calls the police, he might as well close down.

The Jukebox is Friday's "Television Playhouse" production. It stars Miriam Karlin and Harry H. Corbett who plays Panetti, the Cockney with a life-long dream of going to live in Italy. He plans to end his days in Tuscany, where his father was reared. Until now, he has ventured no farther than a visit once a year to his young daughter Nina (Wendy Hutchinson) in the country.

Harry H. Corbett

Since her mother died 10 years before, Nina has lived with her aunt Rosa, Panetti's sister. Now Nina has blossomed into an attractive 17-year-old and her aunt is anxious to shift the responsibility back on to Panetti. She returns Nina to the snack bar, bringing Panetti back to earth.

"Panetti is like so many men who overlook the fact that their daughters are growing up and are surprised and a little put out when they attract attention," says Corbett. "He is typical, too, of the many romancers who would rather claim to be anything but English. They mistakenly think it adds to their stature to be different—it is made to compensate for what they lack in other directions."

Fortunately for Panetti, Dolly (Miriam Karlin), who looks after him and runs his business, has both feet firmly on the ground. She has no intention of going to Italy, or even of moving away from the snack bar when Nina arrives.

Rikki (Alan Bates), leader of the hooligans—because, as he says, "they must have someone to hang on to"—is a scrap dealer. Much sought after by the local girls, he has shown little interest—until he sees Nina.

The interest of the play centres on Nina's relationships with her father and Rikki, and the effect these have on Rikki's gang.

From her home in Grimsby, author Elizabeth Dawson told me that her knowledge of young people stems from welfare work among them shortly after the war. She draws on this experience for her plays.

She started to write in 1950, and she has been writing consistently for radio and television. The most notable of her plays was *The Roof Garden*. She could not easily be persuaded to give up her job as secretary to a bank manager and says only: "I write best at night, anyway."

Alan Bates

"She treats a tough subject with sensitivity," says the play's director, Tania Lieven, "and she shows a great insight in her characterisation."

Although Wendy Hutchinson is only 21, she has crowded a lot into her acting career.

Starting at Bristol Old Vic drama school, she moved on to their resident company for 18 months. Since then, she has been cast in three important TV roles, made her debut on the West End stage and in films, played opposite Dirk Bogarde, for a limited run, in Oxford—"my most exciting experience so far on the stage"—and has recently been appearing at the Arts Theatre in London.

☆ ☆ ☆ THE TROUBLE WITH BENNY ☆ ☆ ☆

MADE from the closely-knit colourful fabric of life in the Jewish quarter of Montreal, Mordecai Richler's play *The Trouble with Benny* has in every line the craftsman's affection and respect for his material.

This is Sunday's "Armchair Theatre" presentation, starring Richard Pasco and Kate Reid as Benny and Bella.

The author, a Canadian, traces with compassion the development of the sensitive, awkward Benny, with his fears and complexities, against the background of shifting values that came with post-war prosperity.

Benny returns from the Army at the end of the war. He goes first to Pop's Cigar and Soda Shop owned by Myerson (Warren Mitchell) whose daughter, Bella, helps to run it.

Here the locals meet to pass the time, study form and argue. Benny's parents, Mr and Mrs Garber (Mark Baker and Helen Misener) are often here, so are his brother Abe (Sean Sullivan), taxi-driver, Moe Schneider (Vic Wise) and marriage broker Debrofsky (Meier Tzelniker).

Soon it becomes obvious that Benny's war experiences have disturbed his gentle nature. Even in a job with his brother Abe, a garage proprietor, Benny finds it difficult to adapt himself to the community and to take part again in the absorbing life of the Jewish quarter. "Basically, it is a play of character rather than situation," says 28-year-old Richler. He has been working in this country five years and has written three novels, besides television plays.

The play's director, Canadian William Kotcheff, says: "The environment is one Mordecai Richler knows intimately and writes about with great love and sympathy. I know this background well, too. Among the many facets of the play are the changes that affected these people after the war."

He was referring to the prosperity which encouraged families such as Richler writes about to leave the warmth, the heart and the racy good humour of their own folk district and move to the well-ventilated fashionable suburbs.

"The character of Shapiro's boy is the symbol of this success," says Kotcheff, "consequently, he is invested by those he's left behind with a certain glamour and all sorts of other qualities he doesn't really possess."

Richard Pasco says of Benny: "This is a tremendous challenge to me—having to convince as both a Jew and a Canadian. Benny is an interesting, delicately drawn character."

As Bella, Kate Reid will be making her last television appearance for a while. She returns home to Canada soon to start rehearsals for a Shakespeare season at their own Stratford theatre.

Warren Mitchell is more often seen in light entertainment than in drama—"usually doing broad character stuff in programmes such as *The Anne Shelton Show*. Sometimes I'm in *The Army Game* or *Shadow Squad*."

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CHILDREN'S CHOICE

REDVERS KYLE

writes about his weekly Friday afternoon series, *Record Shop*—the first TV programme of its kind for children

CHILDREN are the best people to listen to music. They come to it with open minds, with a sense of adventure and enjoyment. Perhaps the best and easiest method of enjoying music is by listening to records.

As a boy, I spent most of my pocket-money on discs. But not only classics. I bought—and enjoyed—records by Billy Cotton, Glenn Miller, Benny Goodman, Count Basie, Noël Coward . . . the list is a long one. Today, I enjoy everything from "pops" and modern and traditional jazz to Sibelius, Mahler and Hoffnung. If the music is good . . . I like it.

People talk about being a "square," meaning someone who doesn't listen to the Top Ten or to the latest rhythmic craze from America. My definition of a "square" is someone who likes bad music, whether it's classical, jazz, swing or "pop."

It is my own attitude to good music of all kinds that I want to show, if possible, in my Friday series, *Record Shop,* directed by Prudence Nesbitt—the first children's TV record programme as such in this country. In each of the seven weekly programmes, we are playing discs of as many different styles of music as possible.

From this week's programme onwards. the choice will be made by the children. They will have a direct say in the kind of music they want to hear.

But *Record Shop* is not intended to be a request programme purely and simply. While the children will choose the music, all their suggestions must have something to do with a particular theme. Next Friday the theme is "A Holiday By the Sea;" on April 24, "Spring." The sender of the winning selection of records—which should be a balanced and varied list—will receive a record token as prize. Steve Race is in each programme with me. As a first-class musician he knows more about music than I do. Also, each week, he is talking to a personality from the world of recorded music. In this way, and also in the introduction to each record, the children will get some interesting information about composers, soloists, orchestras, pieces and so on.

Redvers Kyle (left) and Steve Race discuss one of the latest records

But we don't want to be dull. Primarily, *Record Shop* is a series to entertain and stimulate interest further in the fascinating world of discs.

This list of programme themes will help children to choose records: The Circus (May 1), entries by April 20; A Life Story—childhood to old age (May 8), entries by April 27; Fairy Stories (May 15), entries by May 4; Choose your own theme and records (May 22), entries by May 11.

RECOMMENDED RECORDS

THREE for young record fans: the voices of puppets Pinky and Perky sing "Does Your Chewing Gum Lose Its Flavour" and "The Little Mountaineer" on Decca F 11116; Bernard Bresslaw renders "Charlie Brown" and "The Teenager's Lament" on HMV POP599; and Tommy Steele turns Red Indian for "Hiawatha," coupled with "The Trial," on Decca F 11117.

For older record enthusiasts:

Small groups: Stan Getz, currently the most consistently creative tenor saxophonist in jazz, can be heard in six classic performances on *The Stan Getz Quintet At Storyville* (Vogue LAE 12158). Just available is one of the last albums made by the late piano master, Art Tatum, before he died in 1956: *The Art Tatum-Ben Webster Quartet* (Columbia 33CX 10137). What Tatum lacked in emotion is compensated for by the warm sound of tenor saxist Webster.

Big bands: Johnny Dankworth and his Orchestra pay tribute to *The Vintage Years* of swing and "pop" songwriting on Parlophone PMC 1076. *The Ballad Style of Stan Kenton* (Capitol T 1068) showcases the usually fierce Kenton Orchestra at its smoothest in a good selection of standard songs. For dancers, Tommy Kinsman and his Society Orchestra play quicksteps, cha-cha-chas, foxtrots and jive numbers *By Request* on Fontana TFL 5049. And for those with stereo equipment there's a *Ted Heath Swing Session* presented with full fidelity on Decca SKL 4030.

One of the most successful stereo productions of the many being marketed in the symphony orchestra field is the two-LP version, with four-page explanatory text, of Tchaikovsky's ballet music for *Swan Lake* recorded (on Decca SXL 2107-8) by Ernest Ansermet conducting L'Orchestre de la Suisse Romande. —D.G.

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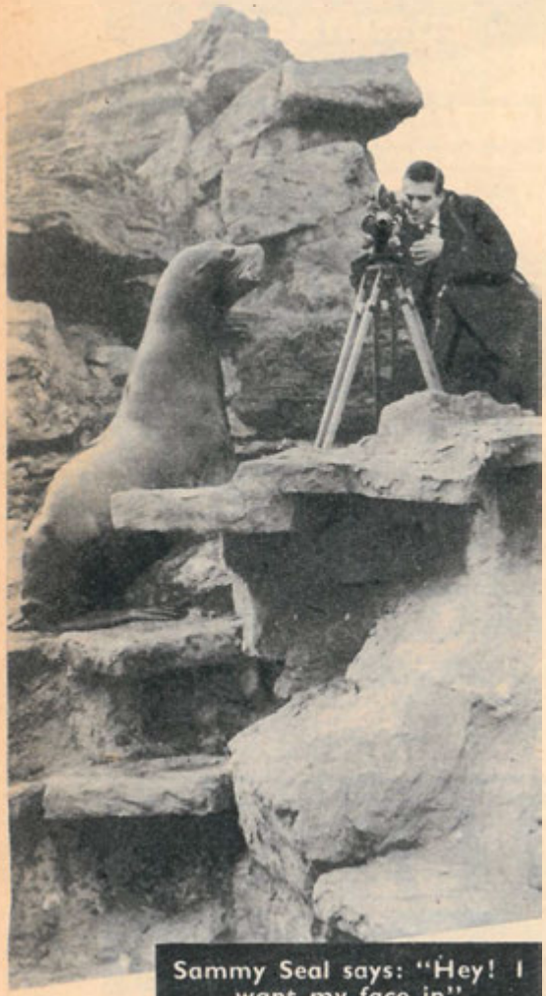
IN THE ANIMAL WORLD—

EVEN VULTURES G

by

PAUL SHERIDAN



Sammy Seal says: "Hey! I want my face in"

A WHOLE world of animals will be shown in a new zoo series, *The Animal Story,* which starts on Thursday at 5pm.

The animals are in conditions as alike to their natural surroundings as man can make them and behaving as they would if they were roaming deserts and forests, swimming in deep seas and flying in tropical climates.

It is a startling series, painstakingly filmed, of private-eye peeps at snakes, giraffes, elephants, insects, monkeys, crocodiles, parrots, fish, armadillos, sea-lions, a skunk, a panda and a horned viper.

All the variety and "colour" of their lives comes through. For instance, some fish change their bright skin pigments to dark hues as an enemy approaches. Other fish wait until an enemy is quite close, then eject an inky-black fluid that "fogs" the enemy's view.

A cobra opens its jaws and drives poisonous fangs deep into an offered plastic bag. Through the camera eye, the poison is seen oozing out of the fangs inside the bag.

All this is drama intense to watch, fascinating, at moments hair-raising. Sometimes an incident is comical, as when Congo the chimp plays with a toy snake or shows how to tackle a grapefruit for lunch.

Each episode in the series is devoted to a separate subject: armour for defence; toilet procedures; social behaviour; movement; comfort.

In the film "Armour at Work," viewers will see how a mussel is attacked by a gull, which pecks at it, a lion-tailed monkey, which bites and scrapes, a racoon, which bites and claws, and an otter, which bites and grabs. In other films, vultures are seen sun-bathing, snakes shedding their skins, and a thrush getting a snail out of its shell.

Cameraman Norman Langley gets a close-up of a lobster

Of this bit of filming, Milton Shulman, producer of the series, told me: "It was one of the most difficult shooting jobs we had to do. We knew that the thrush would not get the snail out by banging it on a wall—which it tried—because the thrush needs a jagged piece of rock, which we provided.

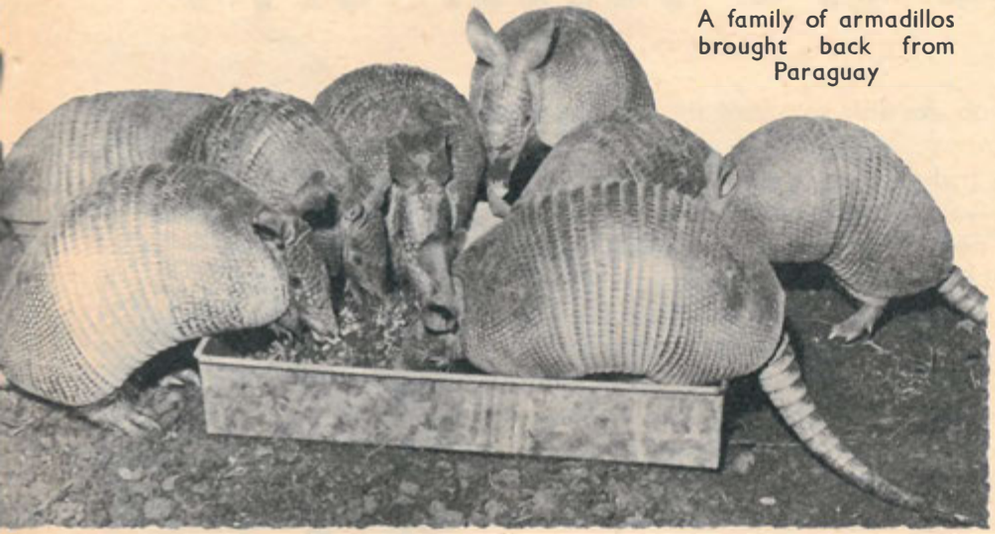
"But the wall attracted it more. So we lined the walls with foam rubber. When the thrush went to the wall again, it was puzzled and irritated by the wall's softness. He gave that up in the end and obligingly hunted round for the rock, now conveniently placed in front of the camera. So we got our historic shots."

Every one of the animals, fish and birds, performs its natural behaviour patterns over and over again in different situations, sometimes making comparisons with human behaviour—watch Congo eating a

A second later, and this crocodile (as will be seen in the programme) was snapping his jaws and flailing his tail in anger at being disturbed

A giant panda goes marauding

O SUNBATHING



A family of armadillos brought back from Paraguay

An African hooded vulture

raw egg! In one film, the enormous head of a 20ft snake will appear out of a stretch of sand which conceals its body.

In another episode, an unsuspecting dog is faced by a skunk, its tail bushed out, the small, pointed head fiercely angry as the little eyes prepare for trouble.

In close-up, a large lobster bites savagely and with lightning speed at a stick, and in the same film viewers will learn how to take hold of a lobster with finger and thumb so that it cannot do any harm.

In another film, a sleeping crocodile, 20ft long, both snaps its jaws and whips its horny tail round as it is disturbed, then slides quickly beneath the protective water, but stays just under the surface, ready for another bite and swing of its killing tail.

A monkey sits patiently on the floor, with another on its back searching out the irritating fleas in the fur; a third stands on its hind legs and tackles the fur of the second monkey. All absurdly funny.

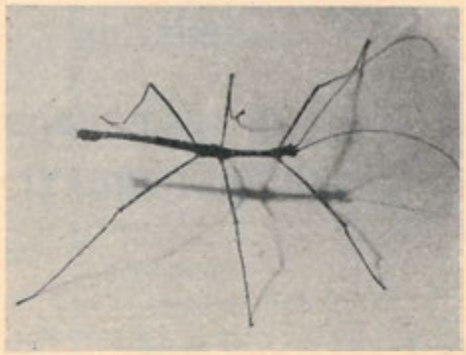
There are some beautiful shots of the panda having a quick lunch, and then curling up and quickly falling fast asleep, paws and feet tucked in. How were these films made? Ideas were suggested by zoological technician, Michael Lyster, developed by Ramona Morris, wife of Dr Desmond Morris, and then the whole unit, headed by Milton Shulman, went over possible storylines about particular animals, sets and locations, and camera treatment.

A rough script was prepared and filming began. Then the choice of shots for specific films was decided. The last, possibly the most exacting and complicated, job was the editing and cutting of the finished film. Sometimes a film intended to show the washing habits of certain animals would include shots of animals defending themselves or eating.

Bill Oakes, editor of the first five films, said: "It is a job requiring patience and enthusiasm, but immensely rewarding when you see the finished film come out exactly as intended."

Film director Douglas Fisher nodded in agreement: "We were determined to make films that were entertaining to look at and painlessly instructive."

A giant blue centipede holding 39 eggs in 10 pairs of its legs



A stick insect from Java

The penguins take a haughty view of all this camera business

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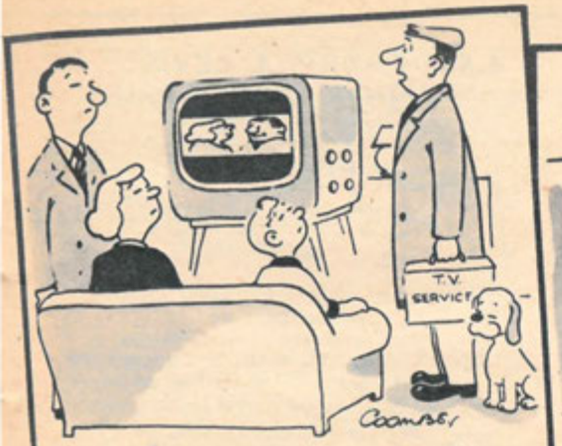
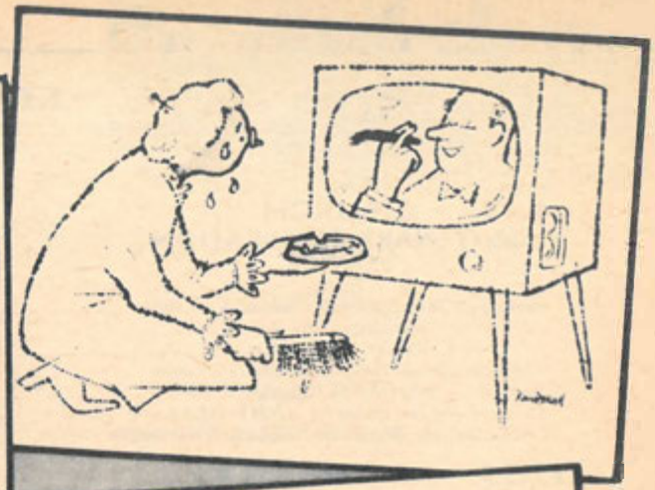
NATURAL BREAK



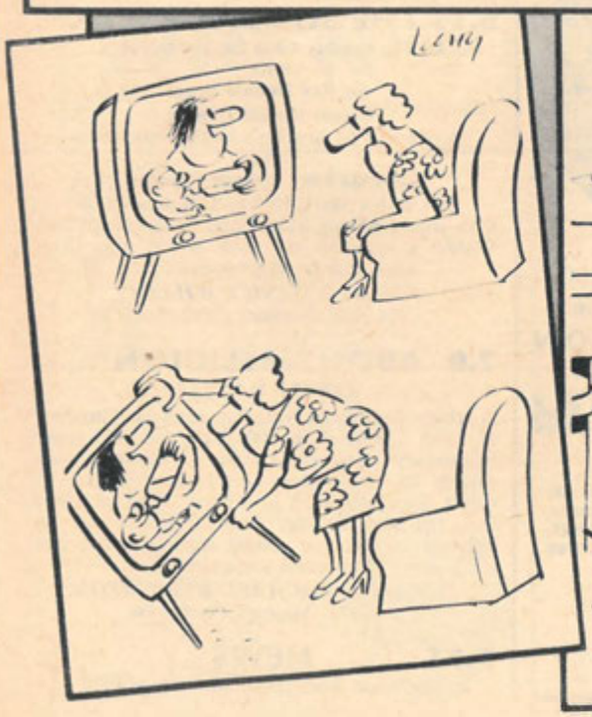
"Has it been like this long?"

"Ethel!"



"Hi, there, cats—look what I've found in the attic!"

"Oops . . ."



"Well, I see my time is almost up . . ."

11.15 CHURCH
CENTENARY CELEBRATION SERVICE

from
Saltaire Congregational Church, Yorkshire
Conducted by the
Rev W. H. Watson
Moderator of the North-East Province
Organist **G. Horsley**
Directed for television by ANDY GULLEN
An ABC Outside Broadcast Network Presentation

12.15 Close-down till 1.30

1.30 FIVE-A-SIDE SOCCER

from
Lime Grove Baths, London
NORTH LONDON v MANCHESTER
Teams from the North London area, trained by Arsenal stars Tommy Docherty and Vic Groves, meet Manchester combinations coached by Bobby Charlton (Manchester United) and Ken Barnes (Manchester City). These footballers, aged between 15 and 20, meet in the semi-finals of this national competition
Commentator **Emlyn Jones**
An ATV Network Presentation

2.25 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by **A. G. STREET**
Directed by Anna Lett

2.55 MUSIC SHOP

The host
TEDDY JOHNSON
invites viewers to meet
RUBY MURRAY
TONI DALLI
SANDRA ALFRED
RAY MERRILL
Music by
JACK PARNELL
and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.25 FILM FESTIVAL

presenting
MRS PYM OF SCOTLAND YARD
A comedy-thriller
starring
MARY CLARE **NIGEL PATRICK**
EDWARD LEXY **IRENE HANDL**
ANTHONY IRELAND
A constable is promoted to chief inspector in order to investigate the deaths of two women whose money is left to a psychic club. A not unusual case—except that the chief inspector happens to be a woman!

4.40 COME GARDENING

Whether viewers own window boxes or full-size gardens, **Joe Hill** will solve some of the many problems encountered, including sowing a lawn
Directed by Lorne Freed

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

featuring youngsters all under 15, with
The Bob Cats
Jane Carroll and Nicholas Skinner
Linda Parker **Wendy Reed** **Susan Exell**
Lesley Tregunna **The Davison Brothers**
Accompanied by the **Jackie Brown Quartet**
Settings by Richard Greenough
Directed by FRED WILBY

5.25 WILLIAM TELL

starring
CONRAD PHILLIPS
as William Tell in
CASTLE OF FEAR

Gustaf.....**Ferdy Mayne**
Eric.....**Edwin Richfield**
Hans.....**Keith Rawlings**
Anton.....**Alan Rowe**
Klein.....**Erik Chitty**
Eva.....**Caroline Denzil**
Klaus.....**William Peacock**

Original story by Max Savage
Screenplay by Roger Marshall
Executive producer Ralph Smart
Produced by Leslie Arliss
Directed by Peter Maxwell

A grim warning greets Tell when he goes to Werner Castle to track down the murderer of a fellow Resistance leader

5.50 IT CAN HAPPEN TOMORROW

Gerald Leach shows how machines can record the electrical waves in our brains
Designed by Tom Lingwood
Produced by MICHAEL JEANS
An ATV Network Production
(See Page 11)

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
the **Rev Donald Soper**
Canon Ronald Preston
Warden of St Anselm's Hall, Manchester
and
Brenda Lee **Shane Rimmer**
The club's music by **The Dill Jones Trio** with young people from England, Scotland and Wales: a window on their world and their approach to religion and living
Directed by JANICE WILLETT
An ABC Network Production

7.0 ABOUT RELIGION
OPEN PATH?

A programme about Nyasaland and the Kingdom of God. More than 100 years ago, the great missionary explorer David Livingstone was saying to Cambridge University: "I beg to direct your attention to Africa," and pleading that the way he had opened should not be allowed to become closed again. What has happened there since?
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

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Paul and Peta Page, puppeteers, are among the artists who will be appearing from the stage of the "London Palladium" (8.0)

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Marshal Wyatt Earp in
another adventure of the West

OLD JAKE

Old Jake, a buffalo hunter who had once lived with the Indians, comes into town with hatred in his heart and an old score to settle. Later, a sergeant from Fort Dodge is found stabbed

8.0 VAL PARNELL'S SUNDAY NIGHT

from the stage of
THE LONDON PALLADIUM
starring
The king of comedy
ALAN KING

That old black magic of
BILLY DANIELS

For the first time in viewers' homes
CLARA WARD and
THE WARD SINGERS
America's famous Gospel Singers

PAUL and PETA PAGE
popular puppeteers

with
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra

BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game
in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£100

Dance direction by George Carden
Designed by Anthony Waller
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds

Counting the dots and looking after the pounds is
JIMMY HANLEY
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by COLIN CLEWS
Produced by JOHN IRWIN
An ATV Network Production

9.35 THE INVISIBLE MAN

Peter Brady—the Invisible Man—returns to the screen in another adventure series

POINT OF DESTRUCTION

Cast:

Diane.....**Lisa Daniely**
Sally.....**Deborah Watling**
Dr Court.....**John Rudling**
Katrine.....**Patricia Jessel**
Stefan.....**Derren Nesbitt**
Jenny.....**Jane Barrett**
Control officer.....**Barry Letts**

with
DUNCAN LAMONT
as Scotty

Story and screenplay by Ian Stuart Black
Produced by Ralph Smart
Directed by Quentin Lawrence

Three test pilots in a row, experimenting with a new diffuser, lose their lives when their planes crash. When a fourth test fails, also killing the pilot, the Invisible Man decides to investigate

10.5 ARMCHAIR THEATRE

presents
THE TROUBLE WITH BENNY
A new play for television by Mordecai Richler
starring
RICHARD PASCO **KATE REID**
SEAN SULLIVAN **TED ALLAN**
with
Warren Mitchell **Meier Tzelniker**

Cast in order of appearance:

Manny Krashinsky.....**Ted Allan**
Abe Garber.....**Sean Sullivan**
Sam Garber.....**Mark Baker**
Moe Schneider.....**Vic Wise**
Myerson.....**Warren Mitchell**
Bella Myerson.....**Kate Reid**
Mrs Schneider.....**Mona Lilian**
Mrs Garber.....**Helen Misener**
Benny Garber.....**Richard Pasco**
Mr Debrofsky.....**Meier Tzelniker**
Ruth.....**Florence Mann**
Hy.....**Garry Thorne**

Designed by Timothy O'Brien
Producer SYDNEY NEWMAN
Directed by WILLIAM KOTCHEFF

All his life, Benny has been overshadowed by the flashily successful Shapiro boy. But when at last money, marriage and position come to Benny, the shadow of Shapiro's boy is still a menace

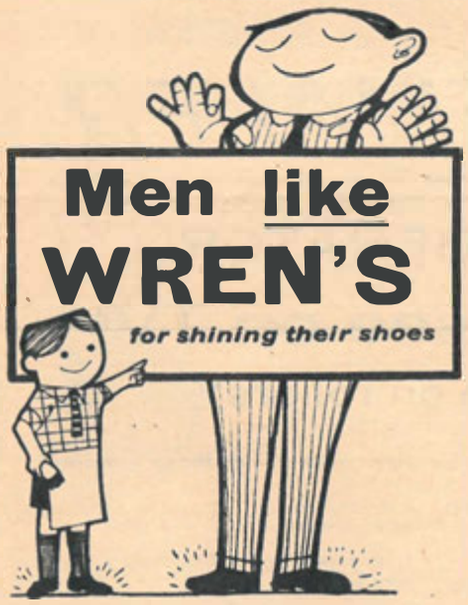
An ABC Network Production

(See Pages 16-17)

THE WEATHER FORECAST

11.5 Night Light

by the Rev R. T. Newcombe of Pulborough



Men like Wren's because it gives the quickest and brightest shine ever. Scratches and scuff marks disappear like magic. Wren's is so good for leather and makes shoes last longer

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the polish men like

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With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are sometimes bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then increase these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

To help interested readers, the Ardente Laboratories have just published a full account of the Hearing Corrector. For a free copy of the booklet entitled "ALL ABOUT HEARING CORRECTORS"—simply complete and post the attached voucher.

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Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM.....

ADDRESS.....

..... TVT.30

MONDAY APR 13

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
BROCK AND BRUIN
A story for young children
Written and introduced by **Janet Nicolls**
Episode 13: Brock Takes Steps
Puppets animated by
Elizabeth Shingler** and **Jane Tyson
*Puppet maker **Kenneth Hauff***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
*Designed by **John Dilly***
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

In the glare of the spotlight, a young ice-skater shows her paces ("Seeing Sport," 5.0)

5.0 SEEING SPORT
SKATING
A visit to the Wembley Open Junior Ice Skating Competition, in which young skaters, between the ages of six and 17, take part in this annual free-skating contest
Commentator **Lawrie Higgins**
*Directed by **BILL ALLENBY***
An ATV Network Production

5.25 POPEYE
with his friends Olive Oyl and Bluto

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
in another adventure story
MAID OF SOMERSET

Sir Lancelot ..... **William Russell**
Merlin ..... **Cyril Smith**
Brian ..... **Robert Scroggins**
Ellen ..... **Patricia Kneale**
John ..... **Brown Derby**
King Meliot ..... **Duncan Lewis**
Richard ..... **Barry Fennell**
James ..... **Edward Judd**
Paul ..... **Eddie Malin**
The Saracen ..... **Eric Corrie**
Chamberlain ..... **Reginald Hearne**

King Meliot's men ride into the Cheddar Gorge to capture all the young men in the village and sell them as slaves. But the scheme goes awry

6.40 RIGHT TO REPLY
Introduced by WILLIAM CLARK
A challenging programme in which public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to provide the individual with the *Right to Reply*
*Produced by **MICHAEL JEANS***
An ATV Network Production

Here's the

HOTPOINT *PACEMAKER*

REFRIGERATOR
you will see on TV!
(the one on rollers)

On TV you will see the ***Hotpoint Pacemaker D 50.*** 5 cu. ft. capacity. Almost 10 sq. ft. shelf area. Measures 36 in. high x 24½ in. wide x 24 in. deep. 78 gns. (including table top), or easy terms. There's also the Hotpoint Pacemaker D 36—3.6 cu. ft. model. 65 gns.

Only Hotpoint Pacemaker refrigerators give you all these features!

1. First ever—Hotpoint refrigerators on rollers! So you can move them easily to clean behind.
2. Large, super-cold stainless steel freezer . . . keeps ice cream for a week. And it holds plenty of frozen foods and ice cubes.
3. Space-planned. Hotpoint Pacemaker refrigerators hold so much food, yet they take up little room in your kitchen.
4. Unchippable polystyrene interior in cool ice-blue with a gleam of gold. A luxury finish that gives extra insulation.
5. Butter compartment . . . has a handsome glass dish you'll be proud to take to your table.
6. New-design door . . . space for squash as well as milk bottles.
7. Egg rack . . . holds eggs firmly so they don't jump out.
8. New, no-slam latch . . . door shuts smoothly, *softly.*
9. Exterior . . . cream or white; choice of table top in one of five colours.

Five-year guarantee on the motor.

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Robert Horton and Rebecca Welles in a scene from "The Flint McCullough Story" (9.0)

7.0 SNAKES AND LADDERS

from
The South Parade Pier Theatre
Southsea
with
KENNETH HORNE
controlling the
Ups and Downs
and the
£25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ
Based on an idea by Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by George Egan
A Southern Television Outside Broadcast

It's WONDERFUL what
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- Lengthens its life.
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Barchester Street London E14
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L6

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE BLIND GUNNER
Episode 1
Written by Lewis Davidson
Designed by Denis Parkin
Directed by WARREN JENKINS

Don Carter and one other man know the secret which could wreck the marriage of Jack Parks, a blind VC. The other man threatens exposure, and Don is faced with a difficult choice—to play a waiting game, or reveal the secret himself

8.0 PROFESSIONAL BOXING

from **Nottingham Ice Rink**
A 10-round cruiserweight contest
GIULIO RINALDI (Italy) v **JOHNNY HALAFIHI** (Tonga)
Commentator **Fred Verlander**
Directed for television by PETER LLOYD
An ATV Network Presentation

9.0 WAGON TRAIN

starring
ROBERT HORTON
WARD BOND
and
EVERETT SLOANE
in
THE FLINT McCULLOUGH STORY
with

Charles Cooper	**Rebecca Welles**
Theodore Newton	**Milton Frome**
Buzz Martin	**Joel Ashley**
Cain Mason	**Nancy Evans**

Ralph Reed
Written by Harry Von Zell
From a story by E. Jael Neuman
Directed by Allen H. Miner
Produced by Howard Christie

As the wagon train rolls towards his home town of Fort Bridges, Flint McCullough goes on ahead to see an old friend—the man who taught him his job as a scout. Flint meets an old enemy—the man who was responsible for the death of the girl Flint hoped to marry

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents
ALFRED MARKS TIME
starring
ALFRED MARKS
with
PADDIE O'NEIL
and

Dulcie Gray	**Irene Handl**
Libby Morris	**Murray Kash**
Therese Burton	**Leslie Mitchell**
Robert Rietty	**Freddie Earle**

ex-RSM Brittain
The Ray Ellington Quartet
The Barney Gilbraith Singers
STEVE RACE and his Orchestra
Settings by Bernard Carey
Scripts by Dick Vosburgh, Brad Ashton, Eric Merriman and Barry Took
Directed by DOUGLAS HURN
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 SOUTHERN AFFAIRS

presents
the people, the news, the views and controversies of the South to the South
Introduced by
CYRIL RAY
Directed by Anna Lett

11.15 IN CAMERA

Press pictures, snapshots, studio portraits, advertisements—we are surrounded by photographs. Are they a true record of our world?
DUMBO WILLANS
reports
No 2: GLAMOUR FOR SALE

Of course the camera can lie—if that is necessary! This programme examines the work of the commercial photographer, whose aim is to produce an attractive picture in which facts may be less important than showing off the glamorous side of the subject
Script by Martin Worth
Compiled by Barbara Cooper
Directed by GEOFFREY HUGHES
An Associated-Rediffusion Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by the **Rev R. T. Newcombe**
of Pulborough, Sussex

Close-down

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The *General Accident* Householders' Comprehensive Policy gives above-average cover on your home and its contents — yet the rates are normal. And this comprehensive insurance is yours ABSOLUTELY FREE for a whole year after every five years without a claim! See your agent or broker or post the coupon TODAY!

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TUESDAY APR 14

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Written and introduced by
Jill Adamson
and
MR HAPPY
Script by ***John Myers***
Directed by ***Marion Radclyffe***
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
Designed by ***John Dilly***
Directed by ***Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent
Muriel Young
Music correspondent
Bert Weedon
and
Bird Modelling with "T.K."
Directed by ***John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE DUKE PLAYS AT HIDE AND SEEK
by Joy Thwaytes
Cast:

Officer.....**Martin Wyldeck**
King Charles I.....**Alan Rowe**
James, Duke of York.....**Peter Furnall**
Henry, Duke of Gloucester.....**Paul Castaldini**
Elizabeth.....**Jane Lamb**
Col Joseph Bampfield.....**John Stone**
Tom.....**Nicholas Light**
Anne Murray.....**Valerie Craig**
Bargemaster.....**Fred Blake**

A historical play about the escape of the young Prince James to Holland after his father, Charles I, had been taken prisoner
Designed by ***John Emery***
Directed by ***John Rhodes***
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
The Sports Magazine from the South
BERKELEY SMITH
will introduce top sporting personalities in Southern Television's family sports programme. Among the experts appearing are **John Graydon,** with **John Rickman,** of the *Daily Mail.* Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by ***John Graydon***
Directed by ***Terry Yarwood***

6.40 LOOK IN
with
MICHAEL INGRAMS
as he inquires into the lives we lead and the times we live in
Edited by ***Elkan Allan***
Directed by ***GRAHAME TURNER***
Produced by ***MICHAEL INGRAMS***
An Associated-Rediffusion Network Production

6.55 STRANGE EXPERIENCES

Peter Williams
recalls the odd story of his early morning visitor —who arrived not knowing her identity

Woman EXCLUSIVE WORLD SCOOP!

THE HEART-WARMING STORY OF THE WONDERFUL LIFE OF

GRACIE FIELDS

Here it is! The story that everyone has clamoured and begged for, written exclusively for *Woman* by Gracie herself!

The story millions have begged to hear—and in *Woman* alone! The world's greatest weekly for women has persuaded Our Gracie to look back on her tremendous career, and re-live its triumphs and heartbreaks. The days as a child star, the brilliant successes in London and Hollywood, the warm affection she won all over the world, the troubled wartime days—and the long quest for enduring happiness, so joyously rewarded today! Don't miss "The Song in My Heart," Gracie's richly human, laughter-and-tears story—in *Woman* now!

OUT WED. APRIL 15
GET YOUR COPY EARLY!

Alan Dawson (Charles Tingwell) and Donald Latimer (John Carson) examine a patient. A scene from the hospital series "Emergency—Ward 10" (7.30)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG EAVESDROP

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Jack Kenton.....**Stacy Harris**
Sam Alison.....**Joel Marston**
Stella.....**Jeanne Baird**
Helen.....**Dorothy Towne**

Whilst dining out, Joe and Frank eavesdrop on a conversation between two men, one of whom has committed a murder

7.30 EMERGENCY—WARD 10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer.....**John Carson**
Dr Whittaker.....**Robert MacLeod**
Staff Nurse Craigie.....**Shirley Thieman**
Mr Cleveden-Sykes.....**Lockwood West**
Joseph Winnery.....**James Raglan**
Fred Rasher.....**Arthur Hewlett**
Alan Dawson.....**Charles Tingwell**
Carole Young.....**Jill Browne**
Simon Forrester.....**Frederick Bartman**
Jo Buckley.....**Barbara Clegg**
Chris Anderson.....**Desmond Carrington**

Script by Tessa Diamond
Designed by Vic Symonds
Directed by HUGH RENNIE
Produced by ANTONY KEAREY
An ATV Network Production

8.0 SPOT THE TUNE

JACKIE RAE
asks the questions and
MARION RYAN
sings the songs in the popular quiz in which an ear for music is the secret of success. There are cash prizes for the winners and a jackpot which increases by £100 weekly until won

If not won April 7, the Jackpot will stand at £600

Music under the direction of **Peter Knight**
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
EBB TIDE
A play by Donald Pleasence
From the novel by Robert Louis Stevenson and Lloyd Osbourne

starring
WILLIAM SYLVESTER JACK MacGOWRAN
with
DOUGLAS WILMER

Cast in order of appearance:

French Captain.....**George Roderick**
Captain Davis.....**William Sylvester**
Huish.....**Jack MacGowran**
Herrick.....**Richard Clarke**
Attwater.....**Douglas Wilmer**

other parts played by

Soraya Rafat **Charles Allen**
Harold Holness **Barri Johnson**
Elroy Joseph **Bobby Naidoo**

Designed by William Brodie
Directed by SILVIO NARIZZANO

Three desperate men, ready to take a reckless gamble with death for the chance of winning a fortune, agree to sail from Tahiti in the Faralone—a ship in which no one else will sail. But the odds against them are higher than they expected, and a grim climax to their gamble awaits them on an uncharted island in the South Pacific

(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 BOYD QC

starring
MICHAEL DENISON
as Richard Boyd
in a series illustrating facets of British justice

No 16: ESCAPE

It is not generally known that a Queen's Counsel can sit in a judiciary capacity as well as continuing his normal work. This week, Boyd, as Commissioner of Hasleford Assizes, is confronted with the tragic case of Olga and Eva Kristof

Script by Jack Roffey
Designed by Frank Gillman
Directed by JONATHAN ALWYN
An Associated-Rediffusion Network Production

10.45 THE LYTHGOE TOUCH

featuring
CLIVE LYTHGOE
who will play for viewers the music he likes
Directed by Lorne Freed

Followed by
THE WEATHER FORECAST

11.5 Night Light

by the Rev R. T. Newcombe, of Pulborough

Close-down

Advertiser's Announcement

After-meal pains

Most people get them at times

Most people get rid of them with Rennies

WHATEVER THE FORM of your indigestion—acid stomach, dyspepsia, flatulence, heartburn or bilious headache—Rennies will stop the discomfort. Why? Because Rennies "suit" the vast majority of indigestion troubles.

When you get pain and discomfort after meals, the usual cause is too much acid in your stomach. To get relief, that excess acid must be neutralised. From the very first moment you start sucking a Rennie, the antacid ingredients are carried down to your stomach in your own saliva. The pain-causing acid is neutralised, and you get that wonderful sensation which tells you your pain is beginning to go. And because the antacid ingredients reach your stomach gradually and gently–drip by drip–they go on working until pain-free digestion is restored.

Rennies are individually wrapped—like sweets—so you can carry a few in your pocket or purse. Wherever you are when indigestion starts, you can get quick relief simply by popping a Rennie into your mouth. In fact, more people get relief with Rennies than with any other indigestion tablet.

Rennies are pleasant-tasting and very economical. You can get them at any chemist, prices 1/-. 1/9d. and 3/-d.

WEDNESDAY APR 15

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle and his friends go to the Circus

All the toys go to the circus

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS FLASH
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
STEVE MARTIN
and this week's girl friend
BILLIE ANTHONY
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND
tests the general knowledge of the young contestants in this exciting noughts-and-crosses game
Directed by WILFRED FIELDING

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in a new adventure story
THE LADIES
Cast:

Dan Tempest	Robert Shaw
Beamish	Peter Hammond
Christine	Petra Davies
Captain Hawkins	Roy Purcell
Juanita	Dalia Penn
Blackbeard	Terence Cooper
Armando	Edwin Richfield
Bassett	Neil Hallett
Cranstone	Tony Thawnton
Gaff	Brian Rawlinson
Taffy	Paul Hansard
Dawson	Eddie Malin
Posford	Denis Lacey
First man shaving	Willoughby Gray
Second man shaving	Rupert Evans

Screenplay by Roger MacDougall
Produced by Ralph Smart
Directed by Pennington Richards

Blackbeard learns of a ship approaching Nassau, and determines to capture the prize cargo—a shipload of women bound for New Providence

5.55 NEWS
The latest from the newsroom of ITN

Christine (Petra Davies) and Dan Tempest (Robert Shaw) in a scene from another swash-buckling high seas adventure story of "The Buccaneers" (5.25)

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
as Sheriff Morgan in
a new adventure of the modern West
DEPUTY'S WIFE
In Arizona's Cochise County, outpost of the nation's Western frontier, the Sheriff and his Deputies are always busy

6.40 ROVING REPORT
MONTE CASSINO TODAY
with
FRED MAJDALANY
Camera team Peter Brown and John Pullen
Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Robert Verrall
An Independent Television News Production

7.0 GUN LAW
starring
JAMES ARNESS
as Marshal Matt Dillon
in
GUN FOR CHESTER
with
Dennis Weaver
as US Deputy Marshal Chester Good

Recognising a new arrival in Dodge City, Deputy Chester lives in constant fear of death, but refuses to confide his worries to any of his friends

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ORDER PLEASE!

The demand for TV TIMES is growing so rapidly that readers who have not yet placed a regular order with their newsagent sometimes find the supply sold out. An order for TV TIMES to be delivered or set aside is a convenience both for the reader and the newsagent

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
THE BLIND GUNNER
Episode 2

Written by Lewis Davidson
Designed by Denis Parkin
Directed by WARREN JENKINS

Carter shows the Gunner that you cannot run away all the time, and that it is often best to trust a loving wife—even with your darkest secret

8.0 CRISS CROSS QUIZ

with
JEREMY HAWK

Contestants in this quiz have already passed a stiff test to qualify. Now they have their chance to try for the big-money prizes

Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV'S SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

9.0 HIPPODROME

Fun, Thrills, Spectacle and Romance of the Vaudeville Circus

Presenting a galaxy of international stars and acts from the four corners of the world

WALT PETZ
Comedy ladder act from Denmark

THE ARATAS
Tight wire act from Hungary

PEGGY HOLT PONIES
From the United Kingdom

THE FLYING RENOLS
Trapeze artists from France

THE FOUR CASTONS
Speciality trampoline artists from Germany

THE THREE MORLES
Acrobatic jugglers from Germany

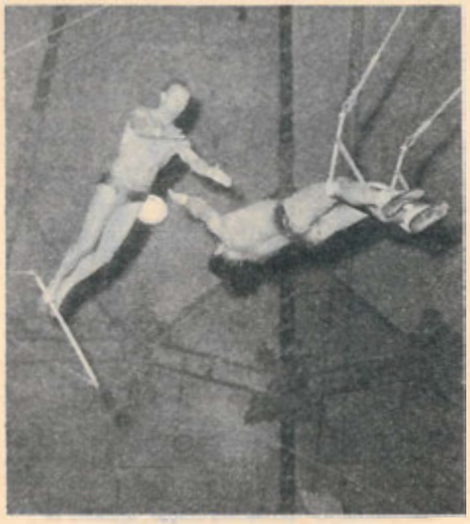
THE CLEMENTI TWINS
Trick cyclists from Austria

with
NORRIE PARAMOR and his Orchestra
The Michael Sammes Singers
The Hippodrome Dancers

Choreography by Denny Bettis
Settings by Frank Nerini
Directed by JOHN PHILLIPS
Produced by WILL ROLAND
An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of ITN



THE FLYING RENOLS
French acrobats, display skill and daring on the high trapeze in "Hippodrome" (9.0)

10.15 CRIME SHEET

with
RAYMOND FRANCIS
as Chief Det-Supt Lockhart in
LOCKHART FOLLOWS A LINE

Written by Peter Yeldham
Designed by Frank Gillman
Directed by PENNY WOOTTON

The theatre spells excitement, glamour, but for those behind the scenes, it is often a different story

An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

Most people have problems and troubles—some have more than their share. This week
DANIEL FARSON
investigates
ILLITERACY

Two per cent of Britain's total population have only reached the reading stage of a child of seven. To some of these people it is a matter of shame

Script by Nickola Sterne and Hermione Hobhouse
Directed by ROLLO GAMBLE

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet
DICKIE VALENTINE
ANTHONY NEWLEY
MIKE and BERNIE WINTERS
ACKER BILK'S JAZZ BAND
JANICE PETERS
GLEN MASON **MALCOLM JACKSON**
PADDY EDWARDS **PAMELA MANSON**

Edited by Mark White
Designed by Peter Roden
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by the Rev R. T. Newcombe, of Pulborough, Sussex

Close-down

NEW and only £22 (cash price)

THE RELIANT
ELECTRIC WASHING MACHINE

EASIEST EVER TERMS
Deposit—only £3.5.0. and 52 weekly payments of 8/1

DIRECT FROM THE WHOLESALER—that's why it costs only £22. YOU reap the benefit of buying from the wholesaler at a saving price.

Here it is! Brand new and fully guaranteed the Reliant ELECTRIC Washing Machine. Beautifully designed - expertly made - available NOW!

- Takes full family wash
- Standard size wringer
- Fully guaranteed
- Quick action agitator
- Beautiful, gleaming enamelled finish.

GENEROUS ALLOWANCE FOR YOUR OLD WASHING MACHINE

DO THIS NOW

BRITISH ELECTRICAL SUPPLIES (WHOLESALE) LTD.
164, BALHAM HIGH ROAD, LONDON, S.W.12

Please send me, by post, details of the Reliant Electric Washing Machine.

NAME.....
STREET.....
TOWN..... COUNTY.....
TVT/4 (POST IN UNSEALED ENVELOPE — 2d STAMP)

THURSDAY APR 16

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE WONDERFUL ADVENTURES OF GORKI THE STRAW GOAT
Written and introduced by **Janet Nicolls**
and
MR HAPPY
Script by John Myers
Directed by Marion Radclyffe
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV trio
ROY EDWARDS and EULA PARKER
Settings by Elizabeth Dorrity and Nevil Dickin
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

EULA PARKER
the charming Australian singer, appears in "Lunch Box" (1.2)

5.0 THE ANIMAL STORY
The first of a new series made at London Zoo and Whipsnade
SAFETY FIRST
shows interesting and fascinating ways in which different animals protect themselves against their enemies. Other programmes in this series will deal with the many problems which different kinds of animals have in common and their various ways of tackling them
Your guide **Bryan Forbes**
Written by Philip Oakes
Directed by DOUGLAS FISHER
(See Pages 20-21)

5.25 FURY
starring
BOBBY DIAMOND
as Joey
PETER GRAVES
as Jim
in
OPERATION CD
Charlie Fields bitterly regrets not joining the local Civil Defence training scheme—when floods strike the valley and he finds himself isolated and unable to combat the dangers

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as Mike Nelson
After exploring the waters round a harbour pier, Mike Nelson is attacked by a gang of hoodlums. Later, he returns to the spot and, under the pier, finds the answer to the attack
(See Page 9)

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Presented by
Anthony Dawes with Pamela Duncan
Directed by Max Gayton
A TV Advertising Ltd Production

A scene from "Some Like it Hot," one of the films in "Close-Up" (7.0)

7.0 CLOSE-UP

on

UNITED ARTISTS

who this week celebrate their 40th anniversary. **McDonald Hobley** introduces extracts from several of their new productions yet to be shown in this country, including *Shake Hands with the Devil, Some Like It Hot,* and *Pork Chop Hill.* Stars to be seen include: **Gregory Peck, Marilyn Monroe, Jack Lemmon, Tony Curtis, James Cagney,** and **Don Murray**

Script by ***Dick Richards***
Directed by ***Bill Morton***
Produced by ***RAY DICKS***
(Film sequences by courtesy of United Artists)
An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with

THE GRANADIERS

and

The Dance Paraders
Peter Knight and the Orchestra
Staging by ***Tommy Linden***
Choral director ***Cliff Adams***
Dance direction by ***Douglas Squires***
Designed by ***Tom Spaulding***
Directed by ***MARK STUART***

A new series in which the popular singing group, **The Granadiers,** bring the tunes at the top of Britain's song parade. Dances by an exciting new group—**The Dance Paraders**

8.0 DOUBLE YOUR MONEY

starring

HUGHIE GREEN

More questions, more prizes, and certainly more laughs. The

£1,000 TREASURE TRAIL

adds its usual quota of suspense

Organist
Robin Richmond

Questions edited by ***John Heyman***
Directed by ***ERIC J. CROALL***
An Arlington Television and Radio Ltd programme devised by ***John B. Beard***
An Associated-Rediffusion Network Production

8.30 THURSDAY MOVIE

presenting

JAMES MASON
CARLA LEHMANN

in

CANDLELIGHT IN ALGERIA

Cast:

Alan Thurston.....**James Mason**
Susan Ann Foster.....**Carla Lehmann**
Vov Alven.....**Raymond Lovell**
Dr Muller.....**Walter Rilla**
Maritza.....**Enid Stamp-Taylor**
Yvette.....**Pamela Stirling**
Gen Mark Clark.....**Bart Norman**
Henri de Lange.....**Leslie Bradley**

Directed by ***George King***

A young American girl, working in her studio villa near Biskra, befriends an Englishman. He asks for her help in recovering a camera which has been captured from an enemy agent

10.0 NEWS

The latest from the newsroom of ITN

10.15 JACK HYLTON

presents

THE CYRIL FLETCHER SHOW

the show with something topical in music and comedy

starring

CYRIL FLETCHER

with

Betty Astell Pat Coombs
Ian Francis
Billy Ternent and his Orchestra
Settings by ***Denis Wreford***
Script by ***Johnny Speight***
Directed by ***MILO LEWIS***
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.45 WHAT THE PAPERS SAY

Bernard Levin, of *The Spectator,* takes a look at the week's newspapers to see what they said, or did not say, about recent events

Directed by ***MIKE WOOLLER***

11.0 LATE EXTRA

EDMUND PURDOM

introduces the personalities who give late night London its glamour, vitality and spirit

Music by **The Steve Race Six**
Edited by ***Douglas Keay***
Programme associates
Viki Brinton and Peter Lupino
Directed by ***PETER CROFT***
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.25 Night Light

by
the **Rev R. T. Newcombe**
of Pulborough, Sussex

Close-down

AH! just the time for 99

— the top number tea

The fragrant, stimulating small leaf tea that turns every situation into a delightful occasion.

NUMBER NINETY-NINE
One of the choice blends packed by the English and Scottish Joint C·W·S Ltd.

FROM CO-OPERATIVE SOCIETIES EVERYWHERE

£4,315

FOR YOU AT AGE 55

If you are age 45 or under, this is the plan. You make regular monthly, half-yearly, or yearly payments of the required amount to the Sun Life of Canada. At 55 you will receive £4,315 (£4,852 for women)—or £264 a year for life—plus accumulated dividends. If you are over 45, the benefits come at a later age.

£3,300 FOR YOUR FAMILY.—Should you not live to age 55, your family will receive £3,300 even if you live to make only one payment under the plan.

INCOME TAX SAVED.—You would be entitled to Income Tax relief at the appropriate rate on the premiums paid.

By filling in and sending the enquiry form you can obtain details suited to your personal requirements. The plan can be modified at the outset to fit savings large or small, and the proportionate cash or pension is in most cases available at 50, 55, 60 or 65. It also applies to sons and daughters who would greatly benefit by starting now.

★ *2d. stamp if unsealed.*

To M. MACAULAY

SUN LIFE ASSURANCE COMPANY OF CANADA
7, Sun of Canada House,
Cockspur St., London, S.W.1

I should like to know more about your Income-Endowment Plan, as advertised, without incurring any obligation.

NAME .....
(Mr., Mrs. or Miss)
ADDRESS .....
.....
Occupation .....
Date of Birth .....

TV.T10/4/59

12.47 SMALL TIME

presents

MR HAPPY

and

SKETCH BOOK

in which **Muriel Young** invites young viewers to meet Joan, Angelica and Jeremy the Cat

*Sketches and script by **Muriel Young***
*Script for "Mr Happy" by **John Myers***
*Directed by **Tig Roe***
An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS and **EULA PARKER**

*Settings by **Elizabeth Dorrity and Nevil Dickin***
*Produced by **REG WATSON***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 4.15

Lou Preager conducts, while his orchestra plays the new "Mink Tone" music (6.10)

4.15 A MATTER OF URGENCY

ROAD SAFETY

During 1958, 300,000 people were killed or injured on the roads

This programme, in which Outside Broadcast cameras cover a road safety demonstration, tries to answer the question: "Is this the price we must continue to pay?" Those taking part include **Major Potter,** who has written widely on this problem, and **George Eyles,** of the Institute of Advanced Motorists

Introduced by **Kent Walton**

Directed by GRAHAM WATTS
An Associated-Rediffusion Network Presentation

5.0 RECORD SHOP

Every week, young viewers will be invited to choose the discs to make up their own record programme

Redvers Kyle
will turn up the volume
Steve Race
will keep up the tone
and
Tony Bateman
will be in a flat spin

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production
(See Page 19)

5.25 POPEYE

The lovable cartoon character Popeye is off in search of more fun and adventure

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FIND THE SINGER

Lou Preager's £1,000 Contest
with
MAURICE BURMAN
MONTY LEWIS
and two guest celebrities

Introduced by
Kenneth Macleod and **Lou Preager**
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the new
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with **The Sunnysiders**

*Designed by **Sylva Nadolny***
*Directed by **BIMBI HARRIS***
(Lou Preager and his Orchestra appear by courtesy of the Hammersmith Palais)
An Associated-Rediffusion Network Production

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Young people get the chance to meet and question famous people about their lives and their views

Tonight's guest: **William Connor**
better known as *Daily Mirror* columnist "Cassandra"

*Directed by **WILFRED FIELDING***

7.0 I LOVE LUCY

starring
LUCILLE BALL
DESI ARNAZ
with
William Frawley **Vivian Vance**
in

THE GREAT TRAIN ROBBERY

The train journey back to New York holds for Lucy, who is unaccustomed to rail travel, the promise of intrigue and adventure. She finds plenty of excitement, but not quite in the way she had anticipated

INVEST WITH CONFIDENCE

INCOME TAX PAID BY THE SOCIETY

5%

EQUAL TO £8.14.0 % GROSS WHERE INCOME TAX IS PAID AT THE STANDARD RATE

HERE is a new and generous share to make saving really worth while. You can earn this high rate of interest on these shares and also withdraw your money at any time on demand should the necessity arise, subject to the conditions given in the society's brochure.

Write now for our Balance Sheet and full details of this share and our Ordinary Shares which pay 3¾% income tax paid.

ALLIANCE PERPETUAL
BUILDING SOCIETY

ASSETS ARE NOW OVER £10,500,000 AND 20% IS ALWAYS MAINTAINED IN LIQUIDITY.

46 BAKER STREET
LONDON, W.1
PHONE : HUNTER 0417

Mortgage applications also invited for owner occupation, investment properties, blocks of flats and business premises.

100 YEARS' SERVICE TO THE PUBLIC

Aileen Cochrane and Arthur Haynes star again in "The Arthur Haynes Show" (10.15)

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Latimer..... **John Carson**
Jake O'Dowd..... **Shaun O'Riordan**
Dr Wallace..... **Walter Horsbrugh**
Mr Cleveden-Sykes..... **Lockwood West**
Dr Whittaker..... **Robert MacLeod**
Jack Finney..... **John Gabriel**
Alan Dawson..... **Charles Tingwell**
Carole Young..... **Jill Browne**
Simon Forrester..... **Frederick Bartman**
Jo Buckley..... **Barbara Clegg**
Chris Anderson..... **Desmond Carrington**

Script by Tessa Diamond
Designed by Vic Symonds
Directed by HUGH RENNIE
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

and featuring new surprises and fabulous prizes. Guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket..... **Frank Williams**
CSM Claud Snudge..... **Bill Fraser**
Cpl Springer..... **Michael Medwin**
Pte (*Excused Boots*) Bisley..... **Alfie Bass**
Pte Bone..... **Ted Lune**
Pte (*Cupcake*) Cook..... **Norman Rossington**

Written by Sid Colin, Larry Stephens Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents

MIRIAM KARLIN
HARRY H. CORBETT
ALAN BATES

in

THE JUKEBOX

by Elizabeth Dawson

Cast in order of appearance:

Dolly King..... **Miriam Karlin**
Charlie Panetti..... **Harry H. Corbett**
Mr Asche..... **Anthony Jacobs**
Rikki Barofski..... **Alan Bates**
Rosa..... **Selma Vaz Dias**
Nina..... **Wendy Hutchinson**
Sammy..... **Keith Taylor**
First boy..... **Leon Garcia**
Second boy..... **William Ingram**
Third boy..... **Tony Lyons**
Fourth boy..... **Malcolm Gerard**

Sets designed by Fredric Pusey
Directed by TANIA LIEVEN

Charlie, a widower of Italian parentage, has one dream—to take his young daughter back to Italy, and farm. He is a Londoner, born and bred, and reality hits him hard when he tries to make his dream come true

An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring

ARTHUR HAYNES

with

AILEEN COCHRANE

and

NICHOLAS PARSONS FREDDIE FRINTON
George Carden Dancers
JACK PARNELL and his Orchestra

Script by Johnny Speight
Designed by Eric Shedden
Produced by PETER GLOVER
An ATV Network Production

10.45 COUNTERWISE

An Advertising Magazine

Presented by **Peter Tuddenham**

Directed by Max Gayton
A TV Advertising Ltd Production

11.0 COOL FOR CATS

Introduced by **KENT WALTON**

Discs arranged by **Ker Robertson**

Choreography by Peter Darrell
Designed by Sylva Nadolny
Directed by Daphne Shadwell
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Night Light; close-down

Fashioned for YOU!

A trim figure NOW

THE ALDREX RUBBER REDUCING CORSELETTE

Style 218. Slenderizing straight-back corselette of soft, yielding rubber with beautifully cut nylon bust sections! Hookside fastening. Adjustable suspenders. Stockinette lined. Centre front depth, 18in. Bust sizes, 32in.-50in. Pink or white.
Bargain price **59/11**

EXCITINGLY NEW!

GLAMOROUS PERFUMED!

Style 231
Beautifully styled corset in ivory latex rubber, delightfully perfumed. Full length front zip. Slims as you wear it. Waist sizes 24-30in.
Price **43/11**

Style 232
Bra. to match, perfumed, with elegantly cut nylon bust sections. Bust sizes 34-40in.
Price **22/11**

DE LUXE CORSELETTE

Style 204
Comfortable control with the long smoothline of fashion. Softly lined, ventilated white rubber, patterned Terylene front panel, front zip fastening foam cushioned shoulder straps. Bust sizes 34-44 in.
Price **105/-**

Style 309
(not illustrated)
Similar to model 204 but in Nylon Elastic. Front zip fastening. Bust sizes 34-42in.
Price **58/11**

SEND NO MONEY. *For any model—state bust, waist, hip measurements and promise 4 monthly instalments commencing 10 days after delivery.*

ALDREX LTD. Dept. 76F, Newnham, Glos.

1.35 AFTERNOON OUT

with

INTERNATIONAL MOTORCYCLE RACING

Outside Broadcast cameras bring viewers the thrills and excitement of motorcycle racing from the

Silverstone Circuit, Northamptonshire

Commentators

Kenneth Best Alan Collinson

Directed for television by
DAVID SOUTHWOOD

STEEPLECHASING FROM UTTOXETER

The following races will be televised, and between them the Outside Broadcast cameras pay flying visits to Silverstone

2.0 White Hart Challenge Cup (Div I) (*2m 180yd*)

2.30 Fielden Hunters' Challenge Cup (*3m*)

3.0 Elkes Challenge Cup (*2½m*)

3.30 White Hart Challenge Cup (Div II) (*2m 180yd*)

Commentators

Tony Cooke Peter Willett

Interviewer **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

Directed by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

(3.55) FITTING OUT

from Cowes

Outside Broadcast cameras visit this famous yachting centre at the start of the sailing season

Commentators

Keith Beken Charles Currey

Directed for television by Berkeley Smith

A Southern Television Outside Broadcast

(See Page 13)

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

mischievous little character invites young viewers to join him when he discovers

MR PLOD'S SECRET

4.55 SOUTHERN HERITAGE

presents

THE FABULOUS POSTMASTER

If a country postmaster made a fortune on the Pools, how would he spend it? Would he turn his city into England's most beautiful New Town!

"Let humble Allen, with an awkward shame,
Do good by stealth and blush to find it fame."

Script and narration by **Willoughby Gray**

Directed by Lorne Freed

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in another adventure of Sherwood Forest

THE WANDERER

Cast:

Robin Hood.....**Richard Greene**
Joseph.....**Karel Stepanek**
Friar Tuck.....**Alexander Gauge**
Sheriff.....**Alan Wheatley**
Sir Walter.....**John Longden**
First healer.....**Willoughby Gray**
Second healer.....**John Dearth**
Edward.....**Victor Woolf**
Reveller.....**Arthur Skinner**
Edward's wife.....**Paula Byrne**

Produced by Hannah Weinstein
Directed by Bernard Knowles

Robin becomes a "bookworm" when he evades the Sheriff with a travelling doctor who has been banished for healing relations of the outlaws

5.40 SPORTS RESULTS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

TONY HALL
introduces
THE INKSPOTS
LONNIE DONEGAN with his Skiffle Group
CHERRY WAINER THE VERNONS GIRLS
NEVILLE TAYLOR and his Cutters
THE DALLAS BOYS
LORIE MANN DICKIE PRIDE
PIERCE RODGERS TONY SHERIDAN
RED PRICE
JACK GOOD'S LORD ROCKINGHAM'S XI

Musical director Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production

Motorcycle racing at Silverstone offers the thrills of speed kings contesting for high honours in exciting events in "Afternoon Out"

6.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

Murder, robbery and dangerous driving are among the problems which fall to the lot of the patrol. In this episode, Dan Mathews believes it is a coincidence when he receives matching descriptions of a car reported wrecked in an accident and one used in a bank robbery. Then the smashed car is stolen

"...after the first bottle my catarrh had gone..."

Writes Mrs. N. L. H. of Deptford Park, a sufferer from **Summer Catarrh** *for 28 years.*

"Since a child of five years of age (I am now 33) I have suffered with summer catarrh. Then I was recommended Lantigen by a neighbour. After the first bottle my catarrh had gone..."

Taken in water like ordinary medicine, the Lantigen 'B' treatment costs only a few pence a day. It sells at 25/9 a bottle. Free leaflet from chemists or address below.

Lantigen 'B'

. . . oral vaccine treatment for

CATARRH and BRONCHITIS

OVER **6,000,000 BOTTLES** OF LANTIGEN SOLD

Lantigen (England) Ltd., Bagshot, Surrey

INVESTORS IN THE

FIXED TERM SHARES OF

City Prudential Building Society

RECEIVE A NETT YIELD OF

4¼%

Because the Society pays the income tax, the gross return, where income is subject to tax at the standard rate, is £7:7:10% per annum. Interest accrues from the day of investment, and there are no charges to pay on investment or withdrawal.

Details of these Fixed Term Shares, and of the Society's other investment facilities, will be sent on request.

CITY PRUDENTIAL BUILDING SOCIETY

Chief Office: 131/132 PARK LANE, W.1 (MAYFAIR 9581) City Office: 17 HOLBORN VIADUCT, E.C.1 (CITY 8323)

AND BRANCHES AND AGENCIES

7.0 MAVERICK

Another action-crammed story of the Western frontier
starring
JAMES GARNER
in
STAGE WEST

Cast:

Bret Maverick.....**James Garner**
Linda Harris.....**Erin O'Brien**
Mart Fallon.....**Ray Teal**
Wes Fallon.....**Edward Byrnes**
Rip Fallon.....**Peter Brown**
Simmons.....**Chubby Johnston**

Bret Maverick discovers a dying man, owner of a gold mine. Later, Bret is involved in a duel of wits with the three desperadoes responsible

7.55 SATURDAY SPECTACULAR

BERNARD DELFONT
presents
THE BERNARD BRESSLAW SHOW
starring
BERNARD BRESSLAW
with
A Host of Stars
from the world of entertainment
George Carden Dancers
Barney Gilbraith Singers
JACK PARNELL
and his Orchestra

Choreography by George Carden
Script by S. C. Green and R. M. Hills
Designed by Pembroke Duttson
Produced by
ALBERT LOCKE
An ATV Network Production

8.55 NEWS

The latest from the newsroom of ITN

Bernard Bresslaw, the innocent who is full of fun, has his own show at 7.55

PATRICIA MARMONT
is Claire Harris in "Final Curtain" (see below)

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
FINAL CURTAIN

Cast:

Charlie Chan.....**J. Carrol Naish**
Barry Chan.....**James Hong**
Philip Royce.....**John Longden**
Claire Harris.....**Patricia Marmont**
Johnny Douglas.....**David Oxley**
Barbara Royce.....**Mary Steele**
Insp Duff.....**Rupert Davies**
Maid.....**Lynne Cole**
Harry.....**Mike Malone**

A broken-down actor, estranged from his wealthy daughter, creates a murder mystery

9.30 GREAT MOVIES OF OUR TIME

presenting
THE LETTER
starring
BETTE DAVIS
HERBERT MARSHALL

Cast includes:

Leslie Crosbie.....**Bette Davis**
Robert Crosbie.....**Herbert Marshall**
Howard Joyce.....**James Stephenson**
Mrs Hammond.....**Gale Sondergaard**

Leslie Crosbie kills Jeff Hammond. Her story of self-defence is accepted by her attorney, until his clerk tells him that Hammond's widow has a letter written by Leslie on the day of the killing

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as US Intelligence Agent Ken Thurston
(Code Name X)

The underground communications system is blocked at Trieste. "X" finds that a "freelance" agent has disposed of the Trieste agent, and is selling international secrets to the highest bidder

Followed by
THE WEATHER FORECAST

11.45 Night Light; close-down

Biggest refrigerator value ever!

only 38 gns. TAX PAID

Family-size 2 cu. ft.

Table-top and floor stand 2½ gns extra (tax paid).

BIG STORAGE SPACE Big capacity for average family needs, with extra space in door.

TAKES UP LITTLE ROOM Measuring only 22" x 23" x 28", stands easily on shelf or table; wall fixture available.

ABSOLUTELY SILENT No TV or Radio interference—vibrationless.

LASTING GOOD LOOKS Plastic cabinet cannot chip or discolour.

FLOOR STAND This brings refrigerator to working height of 33½". Supplied as optional extra together with the

HEATPROOF TABLE-TOP In glossy vitreous enamel, providing extra working space in your kitchen.

NEW JACKSON Electric REFRIGERATOR

For satisfaction — COOL with JACKSON

Electrical Division of RADIATION Limited

255 NORTH CIRCULAR ROAD, LONDON, N.W.10. Tel. WILlesden 1234. AND BRANCHES.

TV TIMES DOUBLE-CROSSWORD No 180

CLUES A

Across:

1. Around a lone Boyd aid
6. Mad—at the shower's whereabouts?
8. Springer's player makes no din
10. George hit (and seeing stars?)
12. Start of all imperialism
13. See the sportsman
15. Aired—at the seaside?
16. Open (air) help for one below
18. Ten for the Wagon!
19. Viewer—but not of TV
20. Misses as good as *inquizitor*
21. Bright Johnnie and Ellington

Down:

2. Animal's take off spot every third week
3. Horses are often seen on them; men, too, unfortunately, at times
4. Composer of large orchestral works
5. Cross cross people?
7. Turns a fracas but not a protector
9. Land-ed on top
11. Draw round the neck
13. A place to sit
14. Train-ed actor
17. Cromwellian relic?

CLUES B

Across: 1. Leno. 6. Nether. 8. Bird. 10. Lunatic. 12. Little devil. 13. Lloyd. 15. Pungent form of oxygen. 16. McGrath. 18. Bond. 19. Visionary. 20. Michael. 21. Beams. **Down:** 2. Variety show. 3. Abuses. 4. Sir Edward of musical fame. 5. Winners. 7. Joint. 9. Ivor. 11. Equal. 13. Church seat. 14. Wilson. 17. Wreck.

Answers to Double-Crossword 179

Across: 2. Adams. 5. Penny. 6. Nevil. 7. Oscar. 10. This Week. 12. Till. 13. Free Speech. 15. Des. 17. Bartman. 18. Flint. 19. Manson. 20. Race. **Down:** 1. Feather. 2. Anne Shelton. 3. Dye. 4. Maize. 8. Seth. 9. Aileen. 11. Knee. 13. Fobs. 14. Plato. 15. Disc. 16. Sty. 18. For.

Pictured last week: Ward Bond

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 61. Answers next week.

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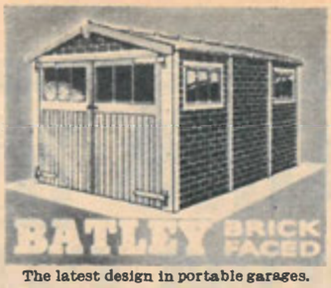

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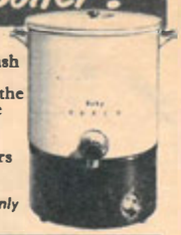

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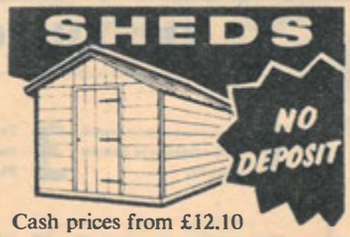

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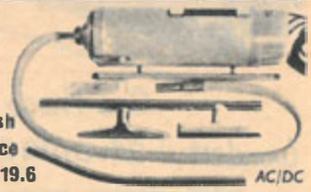

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